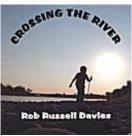
Mp3 Rob Russell Davies - Crossing The River



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More big, brave and wonderful songs from award winning song songwriter Rob Russell Davies 12 MP3 Songs EASY LISTENING: Adult contemporary, EASY LISTENING: Show Tunes Show all album songs: Crossing the River Songs Details: 'Rob's music sounds like nothing or anything you've heard before. It's easy listening with edge and bite!' 'Crossing The River' features more magical story songs from award winning songwriter Rob Russell Davies. The only person to have won the 'Tipperary International Song of Peace' competition twice and a finalist and semi-finalist in the UK Songwriting Competition, these are songs from a man who obviously loves melody, big arrangements, sharp and meaningful lyrics and great storytelling. You'll hear well crafted tunes hinting at many styles like blues, pop, jazz, folk, classical and of course Rob's South African roots. The lyrics actually make sense, telling wonderful stories of love, hate, betrayal, war and mythology. Superb singers Naomi Murray, Craig Michael, Beth Wheatley and John Mycroft make the songs come alive each with their own individual style and delivery. Every song has a story to tell: 'The Tipperary Song' is an epic and beautiful love song, inspired by the most famous song of World War 1, which moves from the battlefields of Flanders to the streets of Tipperary Town in Ireland. In 'Crossing The River' we get a new and interesting look at the Biblical story of the prodigal son. A touch of menace runs through the some of the songs... comical and tongue-in-cheek in the bluesy 'Red River', bitter and revengeful in the reggae-like 'Wild Accusation', and downright disturbing in the show-tune 'Emily'. Rob almost invents a new style of music in the African blues/jazz crossover song 'Rainmaker Blues' while the words and music of the ballads 'Earth Angel' and 'Taking The Easy Way Home' simply sound like they've always been with us. Here's what people are saying about Rob's music: 'You quickly grow into these songs ... they feel a bit like the standards of today and maybe even tomorrow' 'The opposite of shabby writing. The words make sense, the melodies work and the arrangements and

musicianship show sheer experience' 'Tipperary could and should become as much of a standard as the original!' 'At first it's quite gentle and non-assuming... But gradually you get sucked in and realise that there's a lot going on here!' 'A songwriter who respects and challenges his audience... Clever musical ideas and words that beg to be followed'

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