

Mp3 Robert D. Lee - Christmas Carols



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This is a unique and enjoyable collection of piano renditions of traditional Christmas Carols. 15 MP3 Songs EASY LISTENING: Background Music, EASY LISTENING: Mood Music Details: The arrangements of the songs in this collection have evolved over the years as I have been asked to play Christmas Carols too many times to count. They have changed as I have continued to play them, but I hope the joyous spirit of Christmas remains! Please enjoy! Robert David Lee, an Indiana University alumnus, combined two careers for many years, teaching high school chemistry and biology while performing, recording and teaching piano as well. After decades of accompanying students in the studio and serving as an accompanist for many fine singers, he added voice coaching to his busy schedule. He has been teaching music to students of all ages for 50 years. As music coordinator for Student Leadership Camps and Phi Delta Kappa Prospective Teachers Camps at Indiana University-Bloomington for over 30 years, Bob enjoyed the opportunity to work with hundreds of talented young people. Continuing his musical studies throughout the years has also been a top priority for Bob. He most recently studied with Catherine Bell Lough, working with her for thirteen years. Mrs. Lough, a nationally known pianist, had been taught by such renowned musicians as Rosina Lhevinne, Nadia Boulanger, Denise Lassimone, Rudolf Ganz and Isidor Phillip. Bobs extensive studies of the classic repertoire have been his guiding force in developing the arrangements of the popular music that he performs. Bob has performed in Arizona, California, Florida, Illinois, Indiana, Iowa, Kansas, Louisiana, Missouri, North and South Carolina, Texas, and London, England. He has served as the accompanist for the distinguished mezzo-soprano, Beth Mitchell of Bloomington, Indiana for over 25 years. Praises from the Piano was a project Bob wanted to record for a long time. It represents his different styles and unique brand of arrangements. Bob still considers himself a student of the piano and the art of vocal performance. In

addition, he continues to maintain an active teaching studio in Tipton for students from ages of 6 to 77!

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