

Mp3 Steven Ross - I Can Do That



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Modern/Traditional Country. Steven's music is the Real Deal in country music. awesome sound
awesome songs. Upbeat Dance tunes as well as sit'n around drink'n music. The first real country CD in
along time. You will love it... 11 MP3 Songs COUNTRY: Modern Country, COUNTRY: Traditional Country
Details: By PHIL SWEETLAND Country music and Radio contributor, The New York Times Thousands of
hopefuls come to Nashville every year, dreaming of Hillbilly Heaven. All have the finest intentions. Few
have the business or musical tools required to impress Music Row. San Antonio's Steven Ross, however,
is one of a very few select singers who come to Music Row already a proven star. Steven has built a
tremendously successful career in Texas in the mortgage and real estate business, and thus he brings to
the Nashville table the combination of a superb mind for the financial realities of the music and Radio
markets and a passion for the traditional Country of his beloved Lone Star State. Like George Strait,
Steven Ross wears cowboy hats and quietly looks a man straight in the eye. And like George, Steven
uses Nashville's top musicians on his album - drummer Eddie Bayers, guitarist JT Corenflos, utility man
David Russell, and many more. The CD was cut at Parlor Studio in the heart of Music Row, and its
production values are remarkable for an independent album. Another trait Steven Ross and George Strait
(and Tim McGraw and Martina McBride) share is that they are all singers first, as opposed to
singer/songwriters. One of Ross's favorite writers is Roger Brown, who wrote seven of the 11 tracks here.
"Always" opens the album with a bang. Steven's vocal rides over a Texas swing arrangement, somewhat
reminiscent many of Dwight Yoakam's best records. The album presents a wide variety of musical
moods, from the haunting ballad "Freedom is a prison" and the Gospel-flavored "Forgiven" to the pure fun
of "Chicken Soup for the Honky-Tonk Soul," which Brown and Bobby Taylor penned with Byron Hill, who's
had over 450 cuts in Nashville. "This old barstool's my home away from home/Yeah, I guess you could

say I'm in my comfort zone," Ross sings in "Chicken Soup." Lots of listeners will find themselves in a very comfortable zone when they spin this CD.

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