

# Mp3 Sweeping The Noise Floor - Baseline



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Ambient electronic modular synthesizer compositions. Veers from industrial-type soundscapes to freeform ambient excursions. 8 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Industrial Show all album songs: BASELINE Songs Details: Sweeping the Noise Floor is the alter ego of Electronic Musician and artist David Talento. It is about as far out as it gets. Quiet and mesmerizing. Atonal, droning, yet hypnotic. Strangely disturbing and calming at the same time. All this and more wrapped up in a feast of electronic bubbling, pulsing, and deeply affecting compositions. Baseline: A known value or quantity with which an unknown is compared when measured or assessed. The initial time point in a clinical trial, just before a participant starts to receive the experimental treatment which is being tested. The new album, BASELINE, is now available from both HWP and CDBaby and is our first studio release for 2008. This multi-song CD features new experiments in the world of modular and wavetable synthesis as well as creeping and processed analog goodness from our vast studio of vintage instruments, Modular Synthesizers, and outboard effects. One track is currently available on the Help Wanted Productions Download page. Instruments used on this recording include: Individual Modules by: Blacet, Wiard, Paia, Analogue Systems, Concussor, Doepfer, and Metalbox. Additional Synthesizers: Arp 2600, FENIX, EMS Syntheta, DSI Evolver, Korg MS20, MS2000r, Waldorf Microwave II, Roland System 100 104 mixer. Recorded in Philadelphia, PA at Legion UK Studios [Http://HelpWantedProductions.com/Sweep.htm](http://HelpWantedProductions.com/Sweep.htm) All Rights Reserved , HWP 2007 Contact: [LegionHWP@Gmail.com](mailto:LegionHWP@Gmail.com) Samples of all tracks and online downloads for purchase can be found on the CDBaby page here: [Http://cdbaby.com/cd/sweepingnoisefloor](http://cdbaby.com/cd/sweepingnoisefloor) Past Sweeping the Noise Floor recordings currently available for online purchase at [Http://HelpWantedProductions.com/catalog.htm](http://HelpWantedProductions.com/catalog.htm) ----- The first release FUGUE STATE lives up to its psychiatric name as a single voice recorded live through various

processors and effects units moans, mutates, and forces its way through deep washes of sound. The experience of performing this thirty-five minute dirge led to more creative recording and writing techniques which next manifested themselves on the Sample and Hold EP. The Sample and Hold EP was recorded over a period of one year laying down each track of sample and hold random circuitry individually and independently from all the others. On one song a guest musician literally mailed his contribution in and it was then mixed down onto the master multitrack along with all the others. The final songs were formed by taking a few minutes of these individual tracks at a time and processing and mixing them together live to make a suitable coherent musical statement. These are not "songs" so much as crafted collections of sound. The final result is an extended play cassette which is ambient in the most authentic sense. In addition to the releases on Help Wanted Productions, Sweeping the Noise Floor has one track on the Electronic Music Project compilation CD and contributed a track collected on the 1990s Adventures in Lo-Fi compilation tape put out by Buttman records. Both FUGUE STATE and the Sample and Hold EP have been remastered and collected on one specially priced CD titled DIGITAL DILEMMA which is now available direct from the HWP online Catalog at: [HelpWantedProductions.com/catalog.htm](http://HelpWantedProductions.com/catalog.htm)

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