

# **B-sides, Undercurrents And Overtones: Peripheries To Popular In Music, 1960 To The Present - Plasketes**

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In this book, George Plasketes adapts the iconic 'A-side/B-side' dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered 'B-sides'-overlooked, underappreciated and unsung cases, creators, patterns and productions that have unassumingly, but significantly, marked popular culture, music and media during the past 40 years. These B-sides represent undercurrents, but they resonate as overtones in the mainstream of music and culture, many as historical hinges. They constitute an important connect-the-dots cultural chronicle with a multi-layered context for interpreting the interrelations between creators and institutions, the music market place, the production of culture and important connections between the peripheral and the popular. Author: Plasketes, Publisher: Ashgate Illustration: N Language: ENG Title: B-Sides, Undercurrents and Overtones: Peripheries to Popular in Music, 1960 to the Present Pages: 00222 (Encrypted EPUB) On Sale: 2009-06-01 SKU-13/ISBN: 9780754665618 Category: Music : Genres & Styles - General Category: Music : History & Criticism - General

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