

Die Transformation Der Elektra Vom Schauspiel Hofmannsthals Zum Libretto Strauss'. Dargestellt Am Beispiel Der Orestszene. - Sabine St¶lting

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Die vorliegende Hausarbeit befaßt sich mit der Transformation des Schauspieltextes Elektra von Hugo von Hofmannsthal in das Opernlibretto zur gleichnamigen Oper von Richard Strauss (Op. 58). Es soll zunächst der Frage nachgegangen werden, warum eine Veränderung des Textes bei der Übernahme in das andere Medium überhaupt notwendig ist. Geklärt werden soll auch, ob sich in bezug auf die Oper, beziehungsweise die daraus beispielhaft ausgewählte Szene, von einer Zusammenarbeit zwischen Hofmannsthal und Strauss sprechen läßt. Im Hinblick darauf wird der Briefwechsel zwischen den beiden Autoren einer näheren Betrachtung unterzogen.

Anschließend werden anhand exemplarischer Analysen einzelne Teilszenen auf ihre Veränderungen hin untersucht: 'Was wird geändert?' und: 'Wie gravierend sind die Änderungen?' werden hierbei die Leitfragen sein. Dabei wird sich auch der Gesamtrahmen der

Analyse auf die Orestszene beschränken. Author: St¶lting, Sabine Publisher: GRIN Verlag
Illustration: N Language: GER Title: Die Transformation der Elektra vom Schauspiel Hofmannsthals zum Libretto Strauss'. Dargestellt am Beispiel der Orestszene. Pages: 00025 (Encrypted PDF) On Sale: 2005-01-01 SKU-13/ISBN: 9783638364867 Category: Music : General

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