

Mp3 Alexia Deluca - Bountiful



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eclectic folk pop 15 MP3 Songs POP: Folky Pop, POP: Quirky bountiful Songs Details: alexia deluca "a firm tripping soprano, performing a passionate denounce of singer-songwriter corporeal imbued with an unmistakably modernistic sentiment." Music Connection Magazine The music of Alexia Deluca is an refined hybrid tailor-made for these post-modernistic times. It's a wholly original pastiche of folk, orch pop, rock, jazz, world and classical music that will delight to devotees of all these genres and to those of a seemingly lost art-- creating songs with true meaning, poetic works that emerge not from marketing meetings and computer programs but from life's bitter-sweet experiences. Together with collaborator F. Carter Clements, Los Angeles based Deluca has harnessed her emotional experiences and an encyclopedia of musical forms to create her most appropriately named debut disc, "Bountiful" (Gone Before Morning Records). The 15 diverse works on this sprawling, cinematic disc are brought to life with a uniquely acoustic instrumental lineup. Deluca's ensemble includes piano, upright bass, drums and ethnic percussion, concert harp, cello, violin and oboe married with the textural guitars of Clements and the massed harmony of Deluca's sometimes soaring/sometimes smoky vocalizing. Deluca's musical house may offer the one place where fans of today's eclectic popmasters like the High Llamas can peacefully co-exist with those of more seasoned storytelling artists, inspirations like Kate Bush, Joni Mitchell, Joan Armatrading, James Taylor, Crosby, Stills and Nash and "Pet Sounds"-era Brian Wilson. The roots of Deluca's eclecticism lie in her upbringing in Midlands Britain, and the poetry and mythology that was fed to her from an early age. Young Alexia was inspired to go out in the lush fields and explore, then express her adventures in all things artistic by her ballet dancer mother. Her early memories include roaming the White Cliffs of Dover on Summer Holiday. As a child she often wandered through the English countryside searching for Fairies and other mythical companions to befriend her. As a gift for her seventh birthday ,

Alexia received an 18th Century piano. The piano was kept in the family farm house where on rainy afternoons she explored her rich fantasy world. It was here where her musical journey of self expression began... In her early teens the family moved to Saratoga Springs, New York , an artistic hotbed. While attending the Emma Willard School Alexia developed her skills in not only classical piano and voice, but dance and painting. Deluca came to Los Angeles for college, to study at the prestigious California Institute of the Arts. CalArts proved to be the complete antithesis of anything she had ever experienced. Mixing with bohemians, artists, and other restless souls, Alexia immersed herself completely into this free and creative environment. At CalArts she was able to sculpt her own artistic vision and find her unique voice. Alexia's college years proved to be a confirmation that one should feel free to be bold, passionate, sexual, romantic, and honest—all trademarks of her timeless musical style today. Deluca's debut disc "Bountiful" (Gone Before Morning Records) is the product of intense effort to capture the broad range of styles and the intimate subtle sounds of this largely acoustic mini-orchestra for the digital age. The disc opener, "Just One Of Those Days" is a tune that will help us all survive a less than inspiring morning, a driving rocker with a country chaser propelled by a mandolin jangle and roaming fiddle. On "Anywhere But Here", Deluca again captures the desolation of abandonment by a lover, in a jazzy ballad accented with classical touches. The Greek mythology of Persephone, a young girl who is abducted and brought to the underworld by Hades, is the inspiration for "The Language of Devotion", a rock steady adventure marked by Deluca's husky vocalizing and Clements' textural Frisell-inspired guitar work. With "A Piece of You", Alexia is inspired by the Margaret Atwood about children who make a woman playmate out of mud. This song is aurally rendered with soaring vocals over a bed of concert harp, strings and oboe. On "Like Fire", Deluca serves up an empowering song for post-lover mood, a note to ones' self to not make the same mistakes again. In it, she's: "Sitting around, wondering why the body continues to defy the mind. When will I ever learn to keep my legs crossed and my mouth shut?" "Nobody Will Ever Take the Place of You"; is a song that literally generated one of the most meaningful events of Deluca's life, her recent reconciliation with her once-estranged father. The dramatic affair begins with a string quartet à la George Martin before moving to a full orchestrated ballad. In it, Alexia sings: "Do I have your eyes? Do I have your smile? Do you think about me every once in a while? I want to be the sorrow in your tears. The joy in your laugh." Whilst the perfection of her technique is often acknowledged, what sets Deluca apart is the depth and quality of her emotional performance. Her vulnerability allows her to connect her

experiences to those uncannily familiar to her audience. "This is very personal music," concluded Deluca. "It's born of my own life's drama, my outrage, sorrow, joy and love. Its not that different from what everyone else experiences." Alexia's passion and insight move people in a way that happens to be reminiscent of the artists that have influenced her work. Her honesty is authentic, her experiences real-perhaps a clue as to why so many people have identified with her so readily. Website: alexiadeluca.com Email: alexiadeluca@earthlink Tel: Gone Before Morning Records 323-850-8684

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