## Mp3 Bernard Brogue - Escape The Day



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Modern folky pop with jazz- influences. Melancholic and mysterious. An eclectic collection of songs. 13 MP3 Songs POP: Folky Pop, FOLK: like Joni Details: Bernard Brogue belongs to the British school of singer-songwriters like John Martyn, Nick Drake and Allan Taylor. Bernard has made several trips to Scotland. In 1996 his song 'Down River', later to appear on his debut album 'Birdwatching', was voted second in a very high standard singer-songwriters contest at the Edinburgh International Festival. In Spring 1997 he did a small but successful solo tour in London and performed succesfully at the legendary folkclubs Bunjies and The 12 Bar. Since the autumn of 2001 he performs with his new band featuring Vincent Gal on drums and percussion and Tom Janssen om fretless bass and keyboards In september 2006 his new album Escape the day has been released with this new band and other fine musicians. Kaz Lux (former member of the legendary Dutch band Brainbox) contributed the leadvocals of one of the songs. Escape the day is a sentence from the song Dream away and refers to the desire to escape daily life, romance and the night as a symbol of the shadowside of life. Though he still performs solo, Bernard performs frequently with Tom Janssen on fretless bass and Vincent Gal on drums and percussion. "Singer-songwriter Bernard Brogue travels frequently between Holland and Scotland and is very much appreciated in the venues there. The album Escape the day reveals why. Especially if Bernard's sings with his warm voice about the pink moon there is a reference to Nick Drake. The absolutely beautiful melodies in which you can hear influences of pop and jazz are more lightfooted though, which makes he chooses more for the style of Luka Bloom. Although, this remains spherical music for late in the evening." (Platomania nov. 2006) Bernard Brogue Escape the day Bernard Brogue belongs to the British schoolof singer-songwriters like John Martyn, Nick Drake and Alan Taylor. He travels between The Netherland and Great Britain regularly where he is quite popular in pubs and on festivals. Since 2001 he performs with

Vincent Gal on drums and Tom Janssen on fretless bass and keyboards. On this CD he is accompanied by quite a few guestmusicians f.e. Kaz Lux (!, former member of the Dutch band Brainbox, where also Jan Akkerman took part of) who makes his remarkable contribution with the mysterious duet Genocide. On this CD are 13 self penned compositions, well produced and with a solid band which seamlessly enwraps Bernard Brogue his warm intimate, sometimes a bit timid, voice in a warm and comfortable bath. The music inhibits elements of pop and jazz with a melancholic red line through all the songs always with a lot of atmosphere. The album has been mixed pretty dry and kept direct which contributes a lot to this music. Very beautiful. (Muziekwereld Musicworld. Dec 2006)

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