



Daniel with Doug Bristol. This duo would resurface in 1998 during the MessMakers Better Days tour and endure to present day. In 1980 he replaced Brian Bartlett as lead guitarist of Choice, then one of Atlanta's most popular bands (Choice Cuts/Polydor). As a member of Choice, Brent found session work in Atlanta at Axis recording studio. He played lead guitar for members of Mother's Finest and The Dixie Dregs among other Axis clients during 1982. In 1983 Daniel formed White Boys In Black with Joe and Larue Riccio. WBIB were based out of Atlanta's legendary Bistro theatre where they lived and performed original music concerts. In 1984, Brent toured with Derek St.Holmes re-creating the lead guitar riffs made popular in Derek's songs by Ted Nugent and Brad Whitford. After Derek's tour, Brent began recording at Tom Durnford's Rival Studios and Jerry Gibson's Beaver Tunes with Keith Christopher on bass, Mauro Magellan on drums and Jeremy Graf on guitar. Van Temple contributed vocals with Brent. These demos were re-cut at Axis Studios in Atlanta during the winter of '84 featuring Jeremy Graf, T.Lavitz on keyboards, Benny Rappa on drums, Barry Dunaway on bass, with Chuck Fedonczak producing. As Keith Christopher relocated to London, England Brent began to look for a touring band he could assemble in Atlanta. Joined by his brother Neel on bass, Peter Stroud on guitar, and Steve Pace on drums, Shebang began to play club dates in Atlanta. When Steve Pace left to honor prior commitments Timothy Gardner joined on drums. Once Brent asked Keith to return to the states to play rhythm guitar, Shebang recorded their first album with Rick Price producing in July of '85. Keith remained with the band through the summer before moving on to a solo project. In 1986 Shebang recorded "Is This The Top" and "Waiting For The Magic" with Stefan Galfas at Big Apple Studios in New York City. "Is This The Top" was filmed for an MTV video clip, which aired in early 1987. While headquartered in New York, Brent added vocals to Savatage' "Fight For The Rock" on Atlantic and wrote songs with Fiona Flanagan, also on Atlantic. Shebang toured and recorded through 1988 releasing "Ice On The Wings" and "Get It Right" produced with Brendan O'Brien recorded at Studio One in Doraville. In 1990 Brent, Neel, brother Jon, and sisters-in-law Shala and LilyMarie united to perform as Talkshow. From 1991 thru 1994 Brent performed in the Atlanta area with brother Jon Daniel on keyboards, Brandon Bell on bass and Mitch Flanders on drums under the name Circle Of Fins. In 1996, Brent formed MessMakers with Wade Berry (guitar), Gary Wolfe (bass), and Wayne Lynn (drums). MessMakers released "Better Days" in 1998 and "Way Cool" in 1999. During 1998, Wade Berry left the MessMakers and was replaced by Brent's longtime collaborator Doug Bristol. During 2000 Brent and Doug performed in the Atlanta area while working on material for a

2001 CD called PLAY AWAY. In January 2002 Brent and Doug began recording a new CD in Atlanta. The new group is called Ready Set Go. Their first CD is called Keep Moving. For more on the band see [readyssetgo.tv](http://readyssetgo.tv)

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