Mp3 Carl Harris - Bright Moments



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An exceptional group of muscicians who produced a timeless and ageless blend of music. Our "smooth and cool" sound spawns a common bond between uncommon listeners. 13 MP3 Songs JAZZ: Smooth Jazz, BLUES: Jazzy Blues Details: Among the circle of jazz enthusiasts in the fortuitous position of being the first to experience Carl's music, he is hailed as one of the most exciting and promising new jazz artists to appear in recent years. It is agreed that his music possesses a passion and sincerity not often achieved in instrumental arrangements. Carl's musical form is pure and unpretentious, orchestrated to appeal to the most basic of human emotions - the joys of a love found and the pains of a love lost. And so it is in Carl's debut album, Bright Moments, which by all accounts is an absolute musical triumph. This collection of songs written and produced by him reflects Carl's creative genius by showcasing his ability to translate the intangible into a rhythmic blend of smooth and cool sounds that for many, bring back to life remembrances of bright moments securely tucked away in their dreams. This album is both modern and nostalgic, appeasing the sensitivities of a full spectrum of listeners. Carl Harris is a native of Newport News, Virginia who discovered his love for music at an early age. He began playing the piano when he was eight and quickly added the snare drums and the saxophone to the impressive list of instruments that he would later come to master. Always driven by a seriousness of purpose and an innate ambition toward success, Carl began his pursuit of a life of musical performance early on by playing with several elementary school bands. By the time he reached middle school, Carl had formed his own group, the Blazers. Though his tenure as a young band leader was short lived, Carl continued to affiliate with other school groups, playing before enthusiastic high school audiences and boldly declaring himself a musical talent worthy of recognition. After high school, Carl attended Virginia State University where he formed another band, PBWO (short for Point Blank and Wide Open). Despite the band's popularity at campus

events and throughout the community, Carl would not yield to the lure of the limelight. His objective was clear - he was in college to receive a formal music education. And like every other goal in his life, Carl achieved this one in an impressive manner, earning a Bachelor of Science in Instrumental Performance and a Masters of Science in Music Education. With college behind him, Carl spent the next 22 years as an officer in the Army. While music remained his first love, the demands of his career limited his performances to playing piano for gospel groups. This limitation, however, set the stage for the next phase of his music involvement. Following his retirement, Carl earned an appointment as a minister of music for his church. While serving in this capacity, he was inspired to write 23 original songs. But Carl's love of the saxophone kept calling him. So after five years of playing the piano for the male chorus, Carl decided to concentrate on playing the sax and to focus on his dream of producing a CD.

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