

Mp3 Data-bank-a - Bipolar



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Techno-Gothic rhythmic, melodic, dark electronics. 15 MP3 Songs ELECTRONIC: Techno, ELECTRONIC: Dance Details: Recordings by DATA-BANK-A: 20th Anniversary Video Collection (DVD) - 2004 - True Age Records, USA Brotherly Love (CD-R) - 2003 - True Age Records, USA Bipolar (CD-R) - 2002 - True Age Records, USA Decompilation (CD) - 2001 - True Age Records, USA The Deconstruction (CD) - 2000 - True Age Records, USA Seconds (CD-R) - 2000 - True Age Records, USA The Death Burlesque (CD-R) - 1999 - True Age Records Nuclear Winter (CD) - 1995/1996 - Subtronic Records, Germany Continental Drift/ The Birth of Tragedy (CD - reissue) - 1995 - Subtronic Access Denied/ Isolation (reissue on CD) - 1994 - Subtronic, Germany The Citadel/ Intervention (reissue on CD) - 1993 - Subtronic, Germany Empty (CD) - 1993 - Subtronic Records, Germany Salad Days (LP,CD) - 1990 - Lively Art/ New Rose, France One Way (CD, EP) - 1989 - Lively Art/ New Rose, France The Birth of Tragedy (LP, CD) - 1988 - Lively Art/ New Rose, France Continental Drift (LP, CD) - 1987 - Lively Art/ New Rose, France Isolation (EP) - 1986 - K.O. City Studio, USA Access Denied (LP) - 1985 - K.O. City Studio, USA Language Barrier (Cass.) - 1984 - K.O. City Studio, USA The Citadel (LP) - 1984 - K.O. City Studio, USA Intervention (EP) - 1984 - K.O. City Studio, USA Spiritus Sanctus (Cass.) - 1983 - K.O. City Studio, USA COMPILATIONS featuring Data-Bank-A: Boston Electro 101 (CD) - 1996 - Sinless Records, USA Sophisticated 2 (2xCDs) - 1995 - Subtronic Records, Germany Electrocitiy (CD) - 1993 - Ausfahrt Records, Germany Under Cover (CD) - 1993 - Subline/ SPV, Germany Andromeda (CD) - 1993 - Discordia, Germany Sophisticated (CD) - 1993 - Subtronic Records, Germany Electro Revenge (CD) - 1991 - Energy Records, Sweden The Lowell Plan (Cass.) - 1991 - RRRecords, USA Art is the Handmade of Human Good (LP) - 1990 - RRRecords, USA 13 (LP,CD,Cass.) - 1990 - Lively Art/ New Rose, France Endless Grindstone (CD) - 1989 - K.O. City Studio, USA Out of Nowhere No. 3 (Mini CD) - 1989 - O.O.N.

Magazine, France Doctor Death's Volume III (CD, Cass.) - 1988 - C'est La Mort, USA God Bless Amerika (3 x LP) - 1986 - RRRRecords, USA Hear the Roar of Mountains (Cass) - 1986 - A/T, USA Missing Children (Cass.) - 1985 - Sound of Pig, USA Two Sides to Every Story (Cass.) - 1985 - K.O. City Studio, USA Drastic Perversions (LP) - 1985 - XXX Records, USA Lowell Dreams (Cass.) - 1985 - RRRRecords, USA Perfected Perversions (Cass.) - 1984 - XXX Records, USA On-Slaught # 6 (Cass.) - 1984 - Idiosyncratics, USA Circular Commotion # 5 (Cass.) - 1984 - Circle Arts, USA Andrew Szava-Kovats

Biography Born of Hungarian immigrants in Edmonton, Alberta, Canada, Andrew is settled now in Massachusetts, where he writes and records in his home-based digital recording studio. Andrew began experimenting with tape loops and synthesizers in 1979. And released his first EP in 1983. He now has 27 recordings released on vinyl and CD in 4 countries in Europe and the U.S. spanning 13 years. His work incorporates a range of international electronic music styles, which has been grouped and released under different band names: Data-Bank-A - for the gothic synth pop material, this is mostly solo, but has at various times become an ensemble of 4 musicians for recording and touring. This project has recorded 12 releases for 3 labels and toured New England and Germany. The sound has been compared to Severed Heads, Fad Gadget, Gary Numan, Sisters of Mercy etc. Dominion - for the dark, yet ethereal, ambient material, this solo project incorporates influences from Eno to Xymox. Includes 7 releases on 4 labels in the US and Europe, including one release on Metropolis Records. Compound - for the industrial sounding material, this unique ensemble of 3 members worked individually in 2 locations hundreds of miles apart and layered contributions onto tape at their own studios. The resulting works became 3 releases on Dossier Records, Germany. Parade of Sinners - for the loop-based material, this solo project harkens back to the roots of tape/media manipulation, while including synthetic rhythms and melodies. Originally released as cassettes on K.O. City. True Age - simple yet sophisticated, dark yet uplifting, this duo produces rich blends of acoustic and analog and digital electronics woven into evokative improvisational electronica. Different facets of Andrew's work has found outlets and its own audience. And by releasing work on labels in Belgium, France, Germany and Portugal, his following is international. In addition to the contracted label releases, Andrew's work has appeared on dozens of compilations throughout the world. Andrew has toured in the U.S. and Europe under the Data-Bank-A moniker, as well as performing as backing musician for Mark Lane when he toured Europe. In addition to writing, recording and producing all his music, Andrew has prepared three spoken word recordings to accompany his poetry

chapbooks. Currently, Andrew is working with a new band project called "True Age" - which has a new CD - and finishing production of new Data-Bank-A Dominion CDs (ask about demos). Andrew is free to negotiate the release of new work under his own name and any previous band names. He also retains rights to the back catalog on other labels (now out-of-print).

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