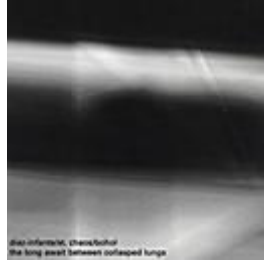


Mp3 Diaz-infante/st.chaos/bohol - The Long Await Between Collapsed Lungs



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Probably one of the more accessible experimental, improvised noise cds you are going to hear. ED-I is joined by Texas underground, psychedelic-drone, minimalist guitarists in a mesmerizing work of layered prepared drones and lo-fi 4-track songs. 7 MP3 Songs JAZZ: Free Jazz, ROCK: Psychedelic Details:

Probably one of the more accessible experimental, improvised noise cds you are going to hear...if there is such a thing. On this CD, Diaz-Infante is joined by Texas underground, psychedelic-drone, minimalist guitarists St. Chaos and Bohol in a mesmerizing work of layered prepared drones and lo-fi 4-track songs.

Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He presently lives with his girlfriend, filmmaker Marjorie

Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque acoustic guitar strumming. Pablo St. Chaos is a darkwave/drone/minimalist/noise guitarist and improviser. Beginning early in his youth, he started playing guitar and singing in political punk bands. Constantly traveling across the vast rolling plains and desert valleys of Texas, St. Chaos eventually left punk for minimal drone installations. In 1999, St. Chaos formed the experimental post-rock band, Chaos the Addiction, which holds an improv philosophy and an ever-changing line-up of over 25 musicians. He has performed solo with C&theA all over Texas and various other locations in the world. He also releases lo-fi 4-track recordings, regularly.

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