

Mp3 Eyran Kacenenbogen - Jazzonettes



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Eyran's immensely popular debut solo piano CD is finally available again for download. Best described as tonal impressionistic improvisation, Jazzonettes was released on Jazzis, and quickly rose to the top of the online jazz and classical charts. 11 MP3 Songs CLASSICAL: Traditional, NEW AGE: New Age Details: By midnight perhaps I'll go to bed, now, after I had planted a tiny seed in this orphaned time, and said to it: "You are not alone, you too may grow into a glorious tree like the one in the depth of the garden, and from your branches will hang bits of time and memories - the fragrance inhalation of the scented evening air out on the verandah with all the sensations accompanied by it..." And deep within the roots it will be unveiled: The seed is true love, neither futile nor barren; and the tree will blossom and sparkle - golden leaves will, at sunset, be carried by its boughs, before they dry and wither and harden, crystallizing all the living time into an eternal memory. (Eyran Kacenenbogen, ex "One Time") Eyran Kacenenbogen: Biography Recipient of the ASCAP Plus Award for the years 2002 through 2005, jazz pianist Eyran Kacenenbogen holds a faculty position at the New England Conservatory of Music in Boston since 1996. He is named on the Massachusetts Cultural Council Performing and Touring Roster, which is a select list of artists supported by the New England Foundation for the Arts (NEFA). A classically trained pianist with a "unique jazz style," Eyran has performed by invitation in concert and on radio around the world, including the United States, Europe and the Middle East. Eyran's past acclaimed tours of Europe and North America included solo recitals and recordings at the landmark Jordan Hall, Boston; Vestibule Hall, London; L'inoui, Luxembourg; Canadian Broadcasting Corporation's (CBC) Glenn Gould Studio, Toronto; and the Conservatory of Zurich. His recent International CD&DVD tour included concerts at the 2005 Tel-Aviv Jazz&Blues Festival; 5C Cultural Center in New York; a faculty concert at New England Conservatory in Boston; concerts by invitation of Concerti del Tempietto at the Marcellus Theatre and

Casina delle Civette in Rome; and the Jerusalem Academy of Music and the Brigham Young University Center for Near Eastern Studies in Israel. Eyran's concert with pianist Mathias Claus at the Altstadttrathaus Concert Hall in Braunschweig, Germany, sponsored by Grotrian-Steinweg Pianos, helped create a new student scholarship for the Braunschweig Music School. Eyran has been featured on over a dozen commercial recordings. His body of work has appeared on labels including Jazzis, CDI, Savage, Oasis, and through his own record label, Eyran Records. As an innovative and acclaimed improvisational jazz artist his recordings have garnered rave reviews, several of which appear in highly regarded jazz publications, such as Jazz Hot, Cadence, Jazz Journal International, All Music Guide (AMG) and JazzReview.com. Eyran Records' distribution network presently includes Amazon, Tower Records, Virgin Megastore, CDBaby, Target, Jazzland, Jazz Mart, The Third Ear, iTunes, Rhapsody, BuyMusic, Emusic, the new Napster, AOL's MusicNet, MusicMatch and many additional outlets worldwide. In addition to his piano virtuosity, Eyran has pioneered techniques for teaching contemporary music performance to autistic children and students with diverse needs. His innovative work with his student Matthew Savage have been unequivocally endorsed by The Autism Society of America and featured on ABC's 20/20, NBC's Today Show, The Discovery Channel, and in printed media such as The Boston Globe, Wired Magazine and people Magazine. Eyran has enjoyed a world-class education in piano performance. First taught by Aida Barenboim, mother and teacher of famed pianist/conductor Daniel Barenboim, Eyran went on to complete his music education at the New England Conservatory, where he studies under renowned artists such as pianists Ran Blake, Paul Bley and Fred Hersch. Under the direction of the virtuoso composer Gunther Schuller, Eyran delivered a performance that was declared "exemplary" by The Boston Globe. He has also collaborated with Danilo Perez, George Russell, and Jimmy Heath. Eyran graduated from the NEC in 1997 with Academic Distinction, Excellence in Performance, Pi Kappa Lambda (music honor society) and four consecutive National Dean's List awards.

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