

Mp3 Grace O'connor - Smile



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Grace O'Connor, with a beautiful, well trained voice, sings Broadway, standards and popular music. Accompanied by piano and orchestra and solo saxes, clarinet and flute. 15 MP3 Songs EASY LISTENING: Musicals/Broadway, EASY LISTENING: American Popular Song Show all album songs: Smile Songs Details: Cape Cod resident, Grace O'Connor, received her BA and MS in Music Education from Adelphi University and Queens College of the University of the City of New York. A classically trained singer, Grace auditioned and was accepted at the prestigious Cabaret Symposium at the Eugene O'Neill Theater Center in Connecticut, and after a vigorous training period with the likes of Margaret Whiting and Julie Wilson, she exchanged her Bach and Handel for Bock and Harnick. Soon joining the team were award winning director, Scott Barnes, and well-known musical director and arranger, Christopher Marlowe. With the two men "in her corner," Grace has delighted audiences at Manhattan's Danny's Skylight Room, Don't Tell Mama, and the Garrick at the Mayfair Hotel. Her first CD, "A Time for Love," featuring 14 of Marlowe's distinctive arrangements, has gotten critical acclaim and air play on stations across the United States. Her CD, "Smile," features 12 arrangements by her current musical director, Doug Hammer, in addition to three of Marlowe's arrangements. Musical accompaniment on the CD is provided by Doug Hammer - piano and orchestra and Bruce Abbott - soprano and tenor saxophone, clarinet and flute. She continues to delight audiences with her unforgettable song stylings. REVIEWS Grace O'Connor not only possesses a fabulous voice, but she brings a unique interpretive quality to some of America's greatest songs. Dick Golden, Host, Serius Radio Possessing a beautiful, expressive voice, Grace O'Connor communicates the joy of singing through sheer talent, infinite heart, and yes, amazing grace. I'm thrilled one of Cape Cod's treasures is gracing New York. Douglas J. Cohen, Composer- Lyricist "No Way to Treat A Lady" and "The Gig" Very charming....sings beautifully

with much feeling. Margaret Whiting Grace O'Connor walks on stage and immediately the audience is aware of elegance and charm. She then begins to sing and her true artistry presents itself for our pleasure and entertainment. Royston Nash, Music Director, Cape Symphony Orchestra Lovely lady, lovely voice, this performer is a class act. It's Grace O'Connor's classically trained voice she relies on when expressing herself artistically. John Watters, The Barnstable Patriot Touching people is her goal as a singer. Her vivacious personality makes her a natural. Johanna Crosby, Cape Cod Times

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