

## Mp3 Greg Camilleri - Auditions (remastered)



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Catchy, melancholy indie pop that sounds like Elliott Smith, Aimee Mann, Beck, Jon Brion, Radiohead, Tom Waits, and The Postal Service having an orgy with The Velvet Underground. 17 MP3 Songs POP: Beatles-pop, POP: Quirky Details: About the CD: A collection of bedroom demos recorded between 2000 and 2002, Auditions was born and released in early 2003. The CD condensed and highlighted the massive 22-track Works in Progress LP down to a more manageable 12 tracks, with the attempt of creating a more 'album-like' experience. This reissue presents the album in a newly remastered edition with a factory-pressed CD, booklets, and a jewel case. The reissue adds the tracks "Upwards", "Wicked Follower", "One To Get Over", and the previously unreleased "Joesaphine at Parties (edit version)". The new master was done by Richard Berger in his studio in Hollywood, CA. The new mix adds tremendous sonic range to the recording, fully fleshing out the details of the sessions. Bio from gregcamilleri.com: A writer/musician/performer with a diverse range, Greg Camilleri was born in on the last day of the seventies. In 1997, Greg picked up a guitar and formed a band, Animal Number 54 that would span 3 and 1/2 years and over 80 songs. During this time he also took voice training classes, and acted in several stage productions and independent films (including Groove, and even a video for LeAnn Rimes.) After high school, Greg fled to a Berkeley print agency making industrial videos before getting sucked into the black void of the Bay Area dot com rush. After 3 years of living in San Francisco, moving to Emeryville, and eventually getting laid off - Greg packed everything up, charged up the credit cards and moved down the state line to Los Angeles to get back on track in entertainment. Soon afterwards he worked on a feature script, a departure from music, which ended up traveling around the Hollywood circuit and generating some serious buzz. Shortly after this time he returned to music for the first time in 3 years, playing a handful of Los Angeles clubs, and recording and self-releasing a highly-praised 22-track

collection of bedroom demos known as the "Works in Progress LP", later condensed into the compilation albums "Auditions" "Callbacks". The reaction to these demos was so positive, he was asked to write a movie for MTV video director Kia Simon to be based around his songs. The film, "All in the Plans" is currently set to go before the lens in early 2006. While Greg's old band Animal Number 54 was more industrial-tinged rock, Greg's solo style evolved into a more confessional, singer/songwriter pop style after becoming obsessed with the works of such artists as Aimee Mann, Fiona Apple, Jon Brion, Elliott Smith, Radiohead, Le Tigre, and The Beatles. In 2005, a studio demo of the song "All The Days Blur" recorded in 2003 (but shelved) was uploaded to garagebandas a lark, and ended up winning over 20 listener awards including track of the day, best melody, and best lyrics. A recently finished video for the song "Joesaphine at Parties" (also directed by Greg) drew similar attention, accumulating a fierce following and write-ups in several indie rags due to its intense visuals and themes. After spending many years of developing his own solo style (and much procrastination), Greg is finally coming into full form, recording several projects in 2005 (including the soundtrack to "All in the Plans" and his next solo album), developing several film projects, and finding ways of combining the two.

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