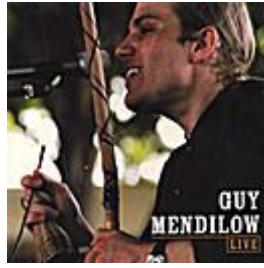


Mp3 Guy Mendilow: Live - World: World Fusion



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VOTED BOSTON'S BEST WORLD MUSIC ACT Best Music Poll 2005, Boston Phoenix In Mendilusia, ancient Judeo-Spanish melodies meld with Brazilian bossa, South African harmonies and Mendilows award-winning overtone singing. 9 MP3 Songs WORLD: World Fusion, WORLD: Judaica Details: Voted Bostons Best World Music Act Best Music Poll 2005 Boston Phoenix Nominated Bostons Best World Music Act Best Music Poll 2006 Boston Phoenix Winner, World Music Song Contest 2005 Global Rhythm Magazine Mendilow is no dilettante - he learned the music of these countries by living and working there - so when he sings about a massacre by paramilitaries in Chiapas, he knows what he's talking about. Boston Phoenix The glory of what [Mendilow] does is finding a common ground among different cultures. And thats what makes his music so exciting. Jewish Advocate This is, to folk, what Bela Fleck is to Foggy Mountain Breakdown. This is unusual and exciting. Philadelphia Folk Song Society ABOUT THE ARTIST: Guy Mendilow is a rarity, even in the diverse world of international music. His music not only offers audiences a taste of the beauty of the places hes called home from Israel and South Africa to Mexico, Brazil and the United States but, perhaps more importantly, his mission as a performer and educator is to share some of the common human ground between these cultures and to build cross-cultural appreciation and respect. Mendilows timely message seems to be coming through loud and clear. He was voted Bostons Best World Music Act in a poll of the Boston Phoenixs 670,000 readers and performs at some of the nations best established festivals like the Philadelphia Folk Festival. His bridge-building work also allows him to work closely with cutting-edge organizations like Seeds of Peace which focuses on peacemaking between Palestinian and Israeli youth leaders, and to present at conferences across the country. In Mendilusia, modern Israeli and ancient Judeo-Spanish melodies meld with Brazilian bossa, South African harmonies and Mendilows award-winning overtone singing.

Mendilows quartet, Mendilusian Wine, performs on some sixteen instruments including berimbau and electric mbira, alongside violin, lush vocal harmonies and jaw harps.

----- PERSONELL: Guy Mendilow: Vocals, Overtone Singing, Berimbau, Guitar, Percussion Yulia Van Doren: Vocals Rajdulari: Vocals Andy Bergman: Saxophones, Electric Mbira, Jaw Harps, Flutes, Percussion Daniel Gale: Violin

----- WHAT CRITICS SAY: Mendilow is no dilettante - he learned the music of these countries by living and working there - so when he sings about a massacre by paramilitaries in Chiapas, he knows what he's talking about. Given the lack of content in so much pop music today, its encouraging to hear someone continuing in the time-honored troubadour tradition traveling the world, bringing the news. Boston Phoenix, Best Music Readers Poll (Voted Bostons Best World Music Act in 2005) Guy Mendilow is quickly developing a reputation as a masterful, deeply passionate and sincere performer. Global Rhythm Magazine (Winner, World Music Song Contest, Global Rhythm Magazine July 2005) This is, to folk, what Bela Fleck is to Foggy Mountain Breakdown. This is unusual and exciting the structure and creativity of this ensemble was evident. Philadelphia Folk Song Society The glory of what [Mendilow] does is finding a common ground among different cultures. And thats what makes his music so exciting. Jewish Advocate Mendilow mixes global reach [with] artistic depth[he] isnt simply dropping in a style here or there for effect. He has managed to subtly infuse his originals about relationships and travel with warm folkish influences from around the globe. It never feels like a reach. Boston Herald Gorgeous, enchanting sound and technically rich music wrapped up in a fun, playful atmosphere. Guy Mendilow and Mendilusian Wine in concert is a night of pure musical magic. Bay Windows Mendilows overtone [singing] was hauntingly beautiful and left the audience spellbound this was an outstanding performance. Northeast Performer an emerging master of overtone singing as compelling as [he] is diverse the audience he is reaching is hearing him loud and clear. Metrowest Daily News Vibrant musical storytelling awash with warm harmonies, captivating rhythms and rollicking, fast-paced vocal improvisations. Cambridge Chronicle Mendilow's globe-trotting career began at age 10 when he joined the American Boychoir. At 15, he set off on a solo career that has taken him to five countries. He speaks and sings in English, Hebrew, Spanish, and Portuguese. As a composer and arranger, he draws on Israeli, Hindustani, South African, jazz, blues, and folk influences. Boston Globe One of Boston's most original world-music acts. Boston Herald

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