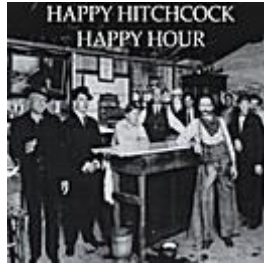


Mp3 Happy Hitchcock - Happy Hour



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Original rock'n roadhouse music that mixes Rockabilly, Blues, and Country/Western music. 14 MP3 Songs

ROCK: Roots Rock, ROCK: Rockabilly Details: Sizzling with raw-edged spirit, HAPPY HITCHCOCK and his rootsy Americana songwriting have been compared to country-rock renegade Steve Earle and Grammy-winning roots rocker Dave Alvin of The Blasters. From smokin' roadhouse boogie to gritty hard-driving tunes with boots and chaps on, Happy Hitchcock takes his listeners on an unforgettable joyride deep into the heart of America's musical landscape. A natural storyteller from California's Central Coast, Happy Hitchcock offers his own twisted take on life and love, with a sense of comedic timing that makes you laugh out loud. His quirky music shines light on the dark underbelly of America, where Happy spends his days as a white-coated clinical psychologist for incarcerated psychopaths. For Happy Hitchcock, the wild West is still alive and kickin' in the same seamy characters who've been inspiring this country's songs since their names were Stagger Lee and John Henry. Happy Hitchcock's music started packing a punch with audiences when he shared the stage with Ramblin' Jack Elliot at the legendary KFAT radio station, then headlined the acclaimed Fat Fry show nearly a quarter of a century ago. His California-extolling tune "Stick Texas In Your Ear" became a hit on the popular progressive Americana radio station KFAT. When Happy Hitchcock performed the tune in Las Vegas, Buck Owens proclaimed it "a real cute little song." Blazing the trail of foot-stompin' fun, Happy Hitchcock's latest recording on Shop Records, Happy Hour, Keeps pumping out the rhythms. With clever wordplay and raunchy images, Happy Hitchcock's tunes put a grin on every face. Backing Happy hitchcock on this CD are topnotch musicians, including Stanley Behrens (Canned Heat) on harmonica and saxophone, Eamonn Flynn (The Commitments) on piano and organ, and Jimmy Jackson (Trailer Park Troubadours) on electric guitar. Happy Hitchcocck's vibrant live performances feature raise-the-roof rockinitis from the Lucky Dogs, all

San Luis Obispo musicians of another popular Central Coast band, Park Hotel: Willie Klearman on electric guitar, Stan House on drums, and Bill Bosch on bass. Happy Hitchcock and the Lucky Dogs have opened for Queen Ida and her Bon Temps Zydeco Band and blues great Charles Brown. The Lucky Dogs can also be heard on Happy Hitchcock's highly acclaimed first Shop Records CD recording, Nashville Nightmare. Happy Hitchcock's music combines the spirit of rhythm and blues with the soul of country, twisted into a unique contemporary Americana sound that reflects darkness as well as light. As guitarist Jimmy Jackson notes with a laugh, "You gotta wonder about a guy who spends his days with convicted murderers and psychopaths. The lines get blurry. With Happy Hitchcock, there's always the nagging question - which side of the bars does he belong on, anyway?"

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