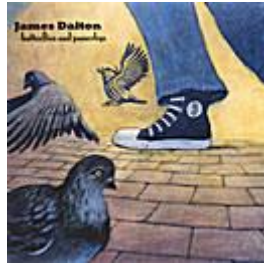


Mp3 James Dalton - Butterflies And Passerbys



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a modern minstrel/ traveling bard/Jedi warrior bringing light to dark times. 9 MP3 Songs FOLK: Folk Blues, FOLK: Gentle Details: "My name is James Dalton or JPAT as some people call me. I am a performer. I do my best to give everything I have into every gig, every reading, every harmonica solo. I think performance should be based on emotions, and that I need to try to reach people through theirs. I have been really lucky over the years. I have released three collections of music, some hard copy and some free downloads and have recently released my fourth on AERIA Records called "butterflies and passerbys". After submitting articles and poems to different magazines, I finally put out my first chapbook of poems called "Instead" through Blast Press and I have plans to release my second book later in the year. There were little successful moments for me as an actor both on the stage and on screen, and as far as getting my music out to the peoples, I have toured all over the place and played for all kinds...and that makes me happy.." Here's a Review of Butterflies and Passerbys by WBJB "The Night" 90.5's Leo Zachari: Butterflies and Passerbyes, is the fourth release from New Jersey native, James Dalton, and is his most personal album to date. There are nine tracks in all, including three passionate mandolin interludes which tie together the songs with remarkable poise. Butterflies and Passerbyes is many things: it is social commentary, with songs like "Alafaya Mama" or "All Across the Cities"; it is a travelers album, with songs about written in or about far away places such as "Senator's Square"; and it is a confessional, with songs such as "Wednesday Night Mass". One of the album's charms is that it gives far away places a familiar feel to them and makes us realize that even if people speak a different language and a different culture, we are all the same. Dalton plays all the instruments on the album including guitars, harmonica, mandolin, and even a xylophone. The album begins with a brilliant but effortless mandolin piece entitled, "Kiss of the Dark Haired Girl". Dalton's expertise with the mandolin is quite impressive, and adds to the

quiet confessional tone of each song. This is followed by "Somewhere With You", a song about feeling alone and alienated, written fittingly enough, in Shanghai, China. The mandolin also turns up later on "Sprout and Ivy", a piece which takes its name from a graphic novel called "Korgi" by Disney animator Christian Slade. Several recurring themes are hidden in the album. In addition to alienation and remorse, the theme of discovering who we really turn up on "Alafaya Mama". In looking for someone to solve all of our problems, in this case the titular figure of the song, Dalton comes to grips with the bitter realization that he is the enemy, he is the one person who has been stopping himself from achieving his dreams. "Senaotor's Sqaure" is like the eye of the hurricane, tranquil yet commanding, calm on the exterior, yet packing enough intensity to level anything in its path. This is the story of a woman who lives a lie so she can feel normal. It's a story that we can all relate to, the lies we tell others and more importantly, the lies we tell ourselves. The album ends with "All Across the Cities", happy yet melancholy tribute to the enduring character of New York City in the aftermath of 9/11. Musically, this is the heart of the album, and a fitting track to end with. This album has a lived-in familiar feel to it and will remind you at times of Van Morrison or Rod Stewart circa Gasoline Alley. However, it's also nimble enough to surprise as it does in the track "Alafaya Mama" with its unpredicted but apt reference to Chuck D of Public Enemy. The most striking impact of this album is that to its credit, it is an album not aiming for mainstream acceptance. This is quite simply an artist making music because he loves to make music. Butterflies and Passerbyes may not be James Dalton's big breakthrough to superstardom, but it will strike a chord in the hearts of those who appreciate good music. And James Dalton is okay with that..

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