

## Mp3 Jean Synodinos - Breathe



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Smart-sexy folk-pop for the big kids in the room. All whiners may now leave the room. 11 MP3 Songs

FOLK: Folk Pop, FOLK: Power-folk Details: Jean Synodinos listens with amazement to the stories people tell her. Those curious single pearls of wisdom, or the full volumes of odd things that just happen to people proving truth is stranger than fiction. In Jeans case, its things like: -- That humiliating defeat on a nationally-televised game show at the hands of a McDonalds manager. -- Those 500 meals of baked ziti consumed in a 2 year span while in a hit off-Broadway show. -- The 6th grade teacher who suggested she never, ever sing. Turns out that teacher was just dead wrong. With a voice thats been hailed as big league and show-stopping, award-winning songs and accomplished acoustic guitar work, Jean is always out to push the envelope a little bit more with each song and each show. Energetically. Enthusiastically. But those stories Its not to suggest that these stories necessarily find their way into songs, but these are the things we all tell each other to break the ice, to get to the next level, to know each other better, suggests Jean. Compare a life to a song, and it seems to me that the curious story is the equivalent of the good chorus, while the stuff of every day living, well there are your versesand thats the real meat on the bones, isnt it? Following up on her acclaimed debut CD Lucky, Jean has just completed work on, Breathe, set for release in June 2006. Picking up where Lucky left off, Breathe's eleven tracks groove even harder musically and dig even deeper lyrically. The disc features thoroughbred performances by Charles Rieser on guitars (The Scabs, Boombox), Brad Houser on bass (Edie Brickell The New Bohemians), and Rob Hooper on drums (Guy Forsythe, Colin Gilmore). Jean lives in Austin, TX with her husband, guitarist and producer Charles Rieser. A breast cancer survivor, Jean wishes to remind all women to get the damned mammogram. And vote in every election. She is always kind to animals and gardens in spite of repeated failures. WHAT THE CRITICS ARE SAYING ABOUT BREATHE: "There's no

mistaking that marvelous voice, but if that alone gives her a decided advantage in the massed ranks of Austin's Girls With Guitars, she piles it on by writing songs that are extraordinarily inventive and distinctive... she writes poetry that can be sung." -- John Conquest, Third Coast Music "Breathe showcases her ability to make a song swing between Dorothy Parkers wit and a well written short story. Synodinos definitely has breadth. Breathe... offers up little treasures with each spin, and once again begs the question, 'why is Jean Synodinos not a household name in the greater folk world?' All I can figure is the white boys in charge are damn intimidated by this great artist." -- Christy Claxton, Stave Magazine "Folk-rock that is a great pick-me-up is a rare find in these days where melancholy seems to drip from the sky. Jean's vocals are dynamic with a tasty amount of range... she's gotten even better on this terrific follow up [to "Lucky"]! It's an album that I'll be pondering often since it has a new residency in my stereo." -- J-Sin - smother.net Excellent tunes, great band very fine disc! -- John Ziegler, Program Director - KUMD-FM HERE'S HOW TO SAY JEAN'S LAST NAME: sin-uh-DEE-nus. It's easy!

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