

Mp3 Kim Buchanan - Illusions



[DOWNLOAD HERE](#)

A lushly produced collection of songs, with violin, flute, bass, guitar, and percussion; a collection of moods, from sad to outraged to searching. 14 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: "Kim Buchanan throws a little bit of everything into her musical mix- pop, jazz, and folk. Her voice has been compared to that of Sarah McLachlan. But where she really shines is her original music. Buchanan has the gift of transforming the mundane into the beautiful, taking events from every day life and making something magical out of them." - Grant Britt Kim Buchanan, a singer/songwriter from North Carolina, creates an intimacy with her audiences through her music, lyrics and the emotion she conveys with her powerful, yet soulful, vocal abilities. Her second CD, Illusions, released April 2002, is a strong follow-up to her nationally recognized debut CD Will I Ever Know? Illusions contains 14 tracks, including 3 covers songs - "White Rabbit", by Grace Slick; "While My Guitar Gently Weeps", by George Harrison; and "She Moved Through The Fair", a traditional Celtic song. The underlying theme of Illusions carries over to each song. Will I Ever Know? was chosen by the Independent Weekly, a NC entertainment magazine, as one of 1998's best releases, and received International air play on acoustic and folk radio shows. Buchanan also received the Emerging Artist Grant from the Durham Arts Council in 1999-2000, and was a featured artist on mp3.com. Her music ranked #1 on MP3in the acoustic genre for that period, and remained in the top 25 for close to a year. Kim has been joined on-stage since the fall of 1999 by a wonderful percussionist Patrick-jubal Creech (jubal) who adds not only color and texture, but also some incredible very tasteful rhythms to her heart-felt and observational songs. In July of 2001, Michael Hsu came to "jam" one night, and was recruited to play as many gigs as he could with Kim. Mike's skill as a violinist was beyond anything Kim could have imagined. His addition rounds out the sound with grace and mood Whether watching Kim as she plays solo, or with these talented accomplices, you are insured of receiving

a magical performance. "In her new CD, *Illusions*, Kim Buchanan explores topics ranging from the Person County Schools' dress code to the events of Sept. 11, 2001. And in between, she demonstrates the full range of her talents with masterful remakes of Grace Slick's *White Rabbit*, George Harrison's *While My Guitar Gently Weeps* and *She Moved Through the Fair*, a traditional Celtic tune. Each song contains elements of the CD's title. In *No Heart At All*, a song Buchanan wrote, her haunting, soulful alto voice powerfully conveys the message of child abuse with lyrics that leave no mistake about the, "societal malaise." In the song, Buchanan states, "You've convinced yourself you're mighty and you're shaping them with love, but your cruel and heinous treatment shows that you've got no heart at all." She also asks mothers, "can't you hear them screaming in your dreams? Scared, broken and helpless, they're trapped behind these screens." Addressing another form of illusion, in *Borderline Minds*, Buchanan sings, "You live with so much fear, fear of what you do not know. With emptiness inside, you'll never see how life flows." The artist said she believes *Borderline Minds* is one of her most powerful songs because, "It boils it all down. Evil happens in the world because of fear. All power struggles are because of fear. The belief that you're losing yourself if you give someone else the power." On a lighter note, but still addressing what she sees as a form of illusion, Buchanan set the recently adopted Person County Schools dress code to music. The song is apparently tongue-in-cheek, with its jazzy/bluesey cadence of, "And your pants they must be worn around your waist! We'll have no sagging pants inside the school building." Buchanan laughs as she admits she took the dress code pretty much verbatim and made a song of it. While discussing her new CD, at times in a very serious tone, at others with a mischievous grin, she suddenly began singing the refrain from *Dress Code*, "Your undergarments are not to be visible, oh no no no. Your undergarments are not to be visible, unless you're a cheerleader." She said she could use the line about cheerleaders because she was a cheerleader in high school. The cover of the *Dress Code* single, in fact, sports a shot of Buchanan as a cheerleader at Socastee High School in Myrtle Beach, S.C. Buchanan said the instrumental, *Speechless Peace* was her response to the terrorist attacks in New York and Washington, D.C. on Sept. 11, 2001. It is an instrumental piece because, she said, any words used to attempt a description of that horrendous day would be, "trite." Buchanan said, overall, this latest release is more mature than her first album, *Will I Ever Know?* released four years ago. At the time that first CD was released, Buchanan had just begun rebuilding her musical career after taking several years off after the birth of her daughters. She said the experience of touring, performing and writing steadily had

led to more depth in Illusions. Part of that touring included a show on the Kennedy Center's Millennium Stage on April 8 with Mary Sue Twohy and Rachel Cross. Will I Ever Know? was chosen by The Independent Weekly entertainment magazine as one of 1998's best releases, and received International air play on acoustic and folk radio shows. Buchanan also received the Emerging Artist Grant from the Durham Arts Council in 1999-2000, and was a featured artist on mp3.com. Her music ranked number one on MP3in the acoustic genre for that period, and remained in the top 25 for close to a year. The singer/songwriter/musician lives in Hurdle Mills, NC with her husband, artist George (Bucky) Buchanan and their two daughters, Casey, who plays flute on Illusions, and Ashley." By PHYLISS BOATWRIGHT Courier-Times Staff Writer WFSS-FM, Fayetteville, NC Jim Graves "FREE FLIGHT" 3/29/2002 playlist had this to say about Illusions: "Kim Buchanan has appeared on Free Flight live, and "Illusions" is her second CD. This is a lushly produced collection of songs, with violin, flute, bass, guitar, and percussion. It is a collection of moods, from sad to outraged to searching. She offers versions of "White Rabbit" and "While My Guitar Gently Weeps" here, as well as a few instrumental pieces. Very nice, and quite different from a lot of what's out there." After an on-air performance on 4/26/2002. . . "Our first of two Spring membership drive/fundraiser shows was made much more fun and immediate by a visit from Kim Buchanan, celebrating the release of her second CD, "Illusions." The Person Co, NC resident has put out a group of thoughtful and insightful songs, whose music is influenced and informed by influences from around the world. Backed on most songs by percussion and violin, with touches of bass and even Scott Ainslie's slide guitar on one song, it is a recording that would be comfortable in the Acoustic, World, or New Age rack at your local record store. Kim will be hosting a CD release party on May 5th at the Six String Caf in Cary, NC. Kim played a few songs live and solo, on her new Gibson guitar, Gracie, and we also played a few from the CD. Kim is a very articulate, aware, and amusing interview, has now played at the Kennedy Center in Washington, D.C., and is now planning her summer gigs. If she comes to your neighborhood, do yourself a favor and see her live."

[DOWNLOAD HERE](#)

Similar manuals: