

# Mp3 Man Plus - The Hungarian Suicide Songbook



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3rd album + husky vocals + soulful synths + ragged guitars + a monster behind the drums + a wall of angelic/demonic backup vocals = Man Plus 14 MP3 Songs POP: Dark Wave, ELECTRONIC: IDM

Details: The Hungarian Suicide Songbook, combines Jared Mills's irreverent and husky vocals with soulful synths and ragged guitars to create a record brimming with ultra-catchy gems that are at once more dark and more immediate than previous songs. Add a monster behind the drums kit and a wall of angelic/demonic backup vocals, and you're almost halfway to describing the true character of the album. Filled with a visceral energy usually associated with hip-hop and R&B, The Hungarian Suicide Songbook is a departure not just for Man Plus, but the Seattle music scene as well. With standout tracks like "Not for all the cocaine in the world," the music of Man Plus appeals to pop fans and non-pop fans alike. As Man Plus succinctly declares on the new album If you're down all the time, you're our kind of people. The members of Man Plus possess superhuman melodic gifts, an unmatched command of the rock vocabulary and an explosive dynamic makes for a senses-stunning live show. Brother and sister duo, Jared Ellen Mills, lead the band with remarkable vocals and disastrous dance moves. Manat MacLeod, Man Plus's very own mad scientist, tinkers with chemicals by day and instruments by night. Jeremy Don, the newest member to Man Plus, filled the loveless void that was the heart of Man Plus with his unique and gritty guitar playing. Ben Findley, the ever dedicated drummer, whose love of music has landed him on an operating table three times in as many years rounds off this lineup of unique, adorable and strange creatures. "...With Hungarian Suicide Songbook, its second full-length release, the band has catapulted itself into the next galaxy like a shooting star all covered with glitter, neon-pink feathers, googly eyes, and felt lightning bolts. Songbook's dynamic song structures drag the listener over a rock-candy terrain, with heavy walls of guitar, rushing rivers of synth, driving backbeats, and multipronged hooks that make for a

forceful and ambitious effort. It will make you feel like you've cheated the space-time continuum, come face to face with dark matter, and been thrust into your old bedroom in the mid-80s with your mini-me having a crazy dance party dressed like Madonna with all your old stuffed animals. Then dragged back in and out again into your future life, and finding that no matter how many wrong turns you think you're making, everything will ultimately add up to awesome." AJA PECKNOLD, Seattle Weekly People who are interested in Guided by Voices should consider this download.

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