

Mp3 Paul R. Coate - Long Way Home



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A dynamic collection of acoustic Folk-Rock ballads with smatterings of blues, gospel, classical, and Irish folk music 10 MP3 Songs FOLK: Gentle, EASY LISTENING: Soft Rock Details: Paul R. Coate flunked 'music theory' his freshman year of college, but despite that minor setback, he still became an Omaha-based actor/singer/songwriter who has done a bit of everything from choral and operatic singing to playing in rock roll and Irish folk bands. 'Long Way Home' is his first full-length album. This album is a collection of 10 songs written and performed by Paul, with recording and musical assistance provided by Mike Geiler of the funky pop group Clubs of Branches (whose CD is ALSO available on CDbaby). A few notes: 'Broken Hearts' was co-written by Michael J. "Mikey" Masters of the Omaha-based rock band Flurry, with additional lyrics by Geri Lyne Greeno. "September 1913" is the poem by W.B. Yeats set to music (with permission of A.P. Watt, Ltd. on behalf of the Yeats estate). "Henrietta" may also be known as "Cyrano's Lament" for those who are familiar with the Living Picture Project's 2003 production of CYRANO. "The Promise" was the song that Paul wrote for his wife and performed at his wedding. Paul Coate's professional acting credits include performances with the Nebraska Shakespeare Festival's Shakespeare On The Green for several seasons, and he has been a soloist with the Omaha Symphony in concert versions of 'My Fair Lady' and 'Camelot'. Paul was also a member of the Opera Omaha chorus for 9 years. Additionally, Paul has acted in Omaha-area theatres such as the Living Picture Project, Bellevue Little Theatre, Dundee Dinner Theatre, and the Brownville Village Theatre. He has also done the occasional TV commercial, and can be seen on Mannheim Steamroller's Fresh Aire 8 DVD. Currently Paul is working to complete his Master of Arts degree in Theatre, and when he's not hitting the books or performing, he works as a radio dj at a classical music station in Omaha (check it out at KVNO.org). Paul has been married since June of 2001 to his beautiful Kathleen, and in March of 2003 his daughter

Genevieve (Gena) was born. These two special ladies are a large source of the inspiration for Paul Coate's music. You'll find an instrumental called Henrietta, a lament Paul wrote upon the death of his grandmother, to whom this album is dedicated. Devotion to family is a recurring theme in Paul's songs. Of this album, Paul says, "I chose the title Long Way Home because this work depicts the journey (perhaps mine, but it could be anyone's) of a young man into the gaping jaws of adulthood. Coming of age is a period when the world chews you up and spits you out, and it's up to you to pull yourself together and find your way back. There's a seemingly endless searching for true love, success, and one's own identity during the formidable 20s, and these songs were all written during that period of my life. I felt that the album tells a story that many people can relate to, and I hope everyone who listens can make a personal connection with it." Enjoy! ***Interesting tidbit: The album cover photo of Paul was taken on the northern coast of Northern Ireland near Port Stewart.

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