

## Mp3 Randy Jones - Ticket To The World



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American Music Award Winner and original Village People cowboy brings back the Pop with a new album of pop classics redefined PLUS 6 bonus dance remixes by today's hottest remixers. 14 MP3 Songs POP: Today's Top 40, ELECTRONIC: Dance Details: "Still Ridin' High...Randy Jones Rocks On!" --SCENE Magazine "Randy Jones was cowboy before cowboy was cool." --NEXT Magazine "Randy Jones: Kickin' ass and still a party in boots!" --HX Magazine One of the most beloved entertainers and pop icons from the Disco era, American Music Award winner Randy Jones came to embody The Cowboy in Village People in a way that has captured the public imagination for decades. As renowned entertainment writer Liz Smith's choice of all the Village People to achieve individual fame, Randy has been showered with commendations in his career, including the GEORGIE AWARD (presented by the American Guild of Variety Artists), multiple BILLBOARD MAGAZINE DANCE FORUM AWARDS, the prestigious GOLDEN LION, Canada's JUNO, The Radio Television Luxembourg RTL DIAMOND AWARD, Germany's BRAVO AWARDS and the Holy Grail of Rock Roll, the cover of ROLLINGSTONE MAGAZINE. "RJ" has sold in excess of 100 million units in his recording and film career. He has starred in the motion pictures "Three Long Years", "Facade", "A Tale About Bootlegging" and "Can't Stop the Music", among others. In NYC he has starred in the musicals "Bingo City" with Anita Gillette, "Sodom: The Musical" with Jonathan Kaplan, and toured in "Meet Me in St. Louis" with Cathy Rigby, "Carousel" with Ed Ames, and "Funny Girl" with Carol Lawrence, "Music Man", "Chicago", and "42nd Street". In his new eclectic pop collection, the CD TICKET TO THE WORLD, RJ reveals yet another dimension of his ability which may surprise more than a few people. With wide-ranging material by some of the pop greats, including Sir Andrew Lloyd Webber, Jim Steinman, Depeche Mode, Robbie Williams, Kylie Minogue, Pet Shop Boys, Neil Diamond and a gem by the Bee Gees, he reinvents a set of pop standards in a smooth, sexy style. As a bonus, TICKET TO

THE WORLD is packed with remixes by some of today's hottest remix artists, including Man Parrish, 2Fabu, FC Nond, and Marcos Carnaval Max2...guaranteed to move your feet and induce "Saturday Night Fever"! ===== YOUR DISCO NEEDS YOU Heyyyy Cowboyyyy! Its really him! We love you! Youre sexxx-y, Cowboy! so go the shoutouts from a gaggle of gals in a black jeep rolling down a New York City avenue. The cowboy waves and shouts a familiar Howdy ladies! Squeals and giggles fade from the jeep as it makes its way down Broadway, melding into Manhattan. The cowboy is Randy Jones, best known for playing that character in the seminal 70s disco group, Village People. "And buy my new CD! Lately the cowboys profile has been elevated due to appearances on VH-1s Best Week Ever, Logo, and E!, the re-release of the camp classic 'Cant Stop the Music' on DVD, regular appearances in newspapers and magazines, personal appearances (including the Trump Taj Mahal and the Kentucky Derby), and off-Broadway stints playing characters ranging from Cupid to (gulp!) God himself. Two new films in which the actor appears will also be released in 2007. But closest to this cowboys heart is the release of his new full-length CD, TICKET TO THE WORLD. "Im truly psyched about it. The work we've done with producer Frosty Lawson has exceeded my greatest expectations. The CD is essentially a double-album, with one full-length album of pop greats, and one album of remixes by some of the hottest new remixers like Marcos Carnaval, FC Nond, and 2Fabu, as well as established superstars like Man Parrish. TICKET TO THE WORLD is indeed destined to be a crowd-pleaser. The CD explodes into life with Your Disco Needs You, a track that has all the brashness, bravado, and camp of the classic Village People hits braced with the fervor of Broadway's Les Miz. Next up is a fresh interpretation of the Saturday Night Fever hit If I Cant Have You blending audacious disco horns with electronica elements delivering a purely modern arrangement. The overall feel of the CD is fun. Its dance-friendly, says Jones. I did this CD for my fans and for myself. Other tracks include the Monkees 60s hit Im a Believer at a pulse-pounding 165 beats per minute, concluding with a Hallelujah chorus worthy of a Sunday morning in church with Elvis himself. Rhinestone Cowboy is given a two-steppin' chicken-fried, Country-House feel, complete with fiddle and banjo. New York City Boy is in your face with the brash, hairy-chested treatment, complete with blazing NYC horns that the Pet Shop Boys version lacked. Andrew Lloyd Webbers No Matter What (from Whistle Down the Wind) is imbued with the aura of a boy band...not unfamiliar territory for RJ. For Depeche Modes Freeloze, RJ delivers a creamy jazz vocal in a ballad worthy of Sting, complete with Chris Botti-like horn solos. And Sleeping (a

former Rick Astley hit) comes alive as a monumental epic in the near-ten minute remix by the 2Fabu team. The other remixes range in styles from Tribal to Brazilian to classic and funky House to Electroclash. The legendary Man Parrish gives "New York City Boy" his pro genitor electro treatment and 2Fabu instills "If I Can't Have You" with a muscular funky-house feel. Its a non-stop 78-minute party, with time to listen and dance. says Jones. The CD is released by Pop Front Music and is currently available on iTunes (and forty other digital distribution services), at CDBaby.com, and at Amazon.com.

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