

# Mp3 School For The Dead - A Telephone Built For Two



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Songs. School for the Dead's Henning Ohlenbusch is a songwriter first and foremost. This collection leads you on a windows-rolled-down car ride through your home town, passing periscopes, journals of lies, and superheros. 11 MP3 Songs in this album (40:57) ! Related styles: POP: Beatles-pop, ROCK: College Rock People who are interested in Fountains of Wayne Robyn Hitchcock They Might Be Giants should consider this download. Details: School for the Dead is perhaps the most misleading name for a band since the days of that hedonistically bombastic hard rock group from the 70s known as April Wine. Except, rather than a moniker conjuring flowery romantic notions only to have the listener assaulted with the brash swagger of a band who once named one of their albums (this time, appropriately) HarderFaster, School for the Dead is sitting on the other side of the playground. Rather than commiserating along the rusty hulk of a dilapidated urban schoolyard fence among the malevolent adolescents with their boom-boxes, denim, long faces and Kelly Leak-like attitude, School for the Dead are too busy perched atop a shiny jungle-gym surrounded by chirping schoolchildren, green grass, and the effervescent scent of jonquils prancing on the breeze. Well, yes and no. Singer-songwriter-bandleader Henning Ohlenbusch at one point wonders aloud on A Telephone Built For Two, the groups sophomore set, Why dont I feel the way I should? but the question is posed while a cascading swirl of background harmonies and sumptuous synths support the ache in the melody with a comforting embrace. Similarly, when Ohlenbusch opines that Last night, I had the most boring dream, the rhythm section meanwhile careens along like one of those trains in the final minutes of a classic Alfred Hitchcock thriller. Moreover, the despondent suicidal characters inhabiting Disgruntled Lover cannot dance the emo-a-go-go but instead have their tales of woe delivered by Ken Maiuris plucky banjo, Tony Westcotts shimmery surf-guitar splashes, and a boot-stompin hoedown courtesy of tasty bassist Max Germer and crackerjack

trapsman Brian Marchese, not to mention Henning Ohlenbuschs sardonic familiar croon. This album is a delightful tapestry of the human spirit, a sumptuous curry where coriander and cumin combine, turmeric tangoes with tarragon and a sprinkle of cinnamon simmers atop a garlicky, gingery gumbo, musically speaking. Simply put, A Telephone Built For Two has something for everyone.

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