Mp3 Science-non-fiction - Dark Horse No Knight



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Indie Hip Hop meets Emo meets Electronica meets Lyrical Intelligence meets Genius - a perfect blend of styles which breaks through genre barriers. Intense beats, relatable lyrics, harmonic vocals from FreePoetsartists. 12 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: White-Boy Rap Details: Meet Science-Non-Fiction... ... Peg-Leg possesses a passion and energy that mesmerize audiences. Life-long struggles play a distinct role in his brutally honest and strikingly personal lyrics, which are verbal fusillades for the ears. A complex combination of topics ranging from anti-mediocrity and socio-political affairs to love and astrology unite to create messages that demand you stop and think. ...Deficit epitomizes originality. His eccentricities and eclectic style combine to create a commanding, yet playful, presence on and off the stage. His clever wit, sharp intellect, and analytical mindset radiate through his lyrics, which teeter the boundaries of seriousness and sarcasm. ... Provost is an established solo artist, with many albums under his belt, who finds himself to be of the avant-garde. Constantly pushing the envelope, he is a lyricist extraordinaire with a hypnotic voice and obsession with human behavior. His lyrics, heavily entangled in p olysyllabic abstract layers, offer a glimpse into his introverted and sometimes cynical dark side. ... Tourettes is an electronic genius, master producer, and our quintessential "man behind the curtain." He is a true beat smith with an eclectic sound that draws its influences from all musical genres. Every now and then, a group comes along that reaffirms one's belief in underground music... Science-Non-Fiction is the epitome of that group. They have embraced the ideals of DIY with tremendous enthusiasm and created their own recording label, FreePoets.com, thus proving their undying motivation and dedication to their music. Science-Non-Fiction's unique and refreshing sound denies any one genre the honor of defining their style. Combining intelligent lyrics, melodically superior beats, engaging word play, and use of vocal sounds as instruments, these artists possess a sound that

demands the world's attention. Their music represents a desire to break free from predetermined formulas. It has caught the attention of those who refuse to conform to a certain mold and who have grown tired of the superficial materialism of mainstream music. Science-Non-Fiction found great response after recording and performing for merely one year. They have gone from performing at other artists' shows to successfully hosting bi-monthly events, which have garnered much notice and enthusiasm while managing to revitalize the Tampa Bay area's underground music scene. Many well-known underground artists from around the continent have come to participate including Grand Buffet, Josh Martinez, Glue (ADeeM, DJDQ, Maker), and Astronautalis.

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