

Mp3 Toe Jam Beats: Hittin' It Like It's Hot! - Urban/r&b: Rhythm & Blues



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This Mixed CD features 15 HOT R&B, Pop, Hip Hop and Jazz artists that are sure to move your very soul. 15 MP3 Songs URBAN/R&B: Rhythm Blues, HIP-HOP/RAP: Hip Hop Details: TOE JAM BEATS: HITTIN' IT LIKE IT'S HOT! Was compiled by Van Dirk Fisher, executive producer of TOE JAM BEATS and founder artistic director of the Riant Theatre in NYC. He has composed music in various genres from gospel, r&b, jazz, opera, pop and hip hop. His musicals include: TRACKS, SOMEBODY'S CALLING MY NAME, ROCK-A MY SOUL, SWEET BLESSINGS, GOING SOUTH!, ONE ON ONE, and the new musical STONED COLD PICNIC. He is also the producer creator of the Improvisation Game Show called WHO'S GOT GAME? that can be seen on Riant TV (RTV) at therianttheatre.com/video and The Strawberry One-Act Festival, which is currently celebrating their 13th season and was called "the American Idol for Playwrights" by the New York Daily News. He is currently, in post-production for his feature film entitled: THE DYING GAME, which he co-wrote with Karen Page, who is the host of Riant! Riant! Arts Entertainment. Mr. Fisher is very happy to present these outstanding artists, whom each have a distinct flavor that I'm sure our listeners will enjoy. Their music is both infectious and fresh that is sure to get the party started right with Christina's GET LOOSE, or B. East's SOUND PROSE POSE to Hassan's I THOUGHT YOU CARED FOR ME. And if you're in a bad relationship and you're ex won't leave you alone I'm sure you can relate to Antoine's heart felt ballad LET ME LIVE. But some of us are more fortunate, and know what it's like when our loved one is away from home it can make you long for some good loving that only your lover can provide like Lina Day sings about in DAY AND NIGHT. And one of the hottest jams on this CD for those of us with a love jones, and not afraid to admit it when you've found your soulmate, you will relate to LOVIN' U by J-Notz. The new kid on the block, J-Smash knows how to let a

girl know what time it is when he's feelin her and he shows it in his fresh song KNOCK KNOCK. And not to be out done for bearing his soul is Darnerien singing LONELY, which is sure to make your girl come back and make it do what it do. Or you'll feel the love as Cielo Deville sings about it in ON THE ROAD. And if you're lucky to find your true love and marry her, you'll let her know like B. East does in MY FAIRY PRINCESS. But if you're a player, you might try to front or prove you've got what it takes like Stephanie Jeannot and Ryan Love do in WHO'S GOT GAME? as hip hop artist Lanigiro lays it out for these two playa playas. Regardless, of what you're looking for, to party with a crowd or just an intimate party of two, there's something here for you. Other songs on this CD come at you on the spiritual tip and deal with personal discoveries as SnuggS reveals with the TRIALS and Tribulations he's going through in life, and then there's Decypher there to remind us that YOU GOT OPTIONS. B. East follows up with REAP PERCUSSIONS, asking us where are you going to be when the reaper comes. And then finally wrapping things up, Richard D. Applewhite, comes at us straight away with his jazz beats entitled DO THE DAMN THING. So sit back and enjoy, even if you are by yourself and just want to get into the groove. It's all good. We got the beats that'll make you wanna bear your soul and keep it real. You've got nothing to be ashamed of. That's why we gonna do this right, TOE JAM and all. We gonna keep those BEATS coming and you can keep in touch with us at myspace.com/toejambeats419. ABOUT THE ARTISTS: ANTOINE: Born in Poughkeepsie, New York, Antoine knew early on that he wanted to sing. He graduated from Poughkeepsie High School and attended Dutchess Community College where he majored in business. He plans to continue his education but first he has songs to sing, his nickname is Love Bug because his songs are for lovers, once you listen to this CD you will understand what I'm talking about. Antoine is a singer/songwriter with unlimited talent which you will discover once you feel "Let Me Live," a sure hit. Antoine sings with feeling and emotion, you can sense the gospel background in "Secrets." His range is unique, his style is his only, he is R&B and Hip-Hop rolled into once special artist. Listen and enjoy. B. EAST: Born in South Bend, IN. B. East started writing poetry at the tender age of twelve in the confines and privacy of his own imagination. His fascination with words and imagery became the foundation of his abilities and talents. Manipulating words and phrases, conveying clear pictures and thoughts through rhythm and poetry is his true passion and delight. His music invites the listener to experience his internal playground of metaphors, similies, and stimulating though patterns through the art poetry. His intrigue in the "mystic sciences" and study of Metaphysics is the basis of every rhyme. "You can truly hear the

clairvoyant echoes. Hes a true artist. He sees whats beneath the surface." CHRISTINA CARCHIDI has been creating soulful music for over ten years. She began her career in music as a member of the female vocal group, Bella Donna. The group had a brief recording contract and performed at The Hard Rock Hotel in Las Vegas and The Trump Taj Mahal in Atlantic City. Christina wrote songs for the group and also for world renowned music producer Narada Michael Walden, who produced Mariah Careys Vision of Love and Whitney Houstons debut album. Christina has sung on Macy Grays album as a background vocalist. Christina began dancing at the age of five. She received A BFA in dance from Mason Gross School of the Arts, Rutgers University, and later completed training at Alvin Ailey American Dance Theater. She has danced for the vocal group Creme and performed with Dru Hill and Montell Jordan. She has been a member of Push Factor Dance Company and choreographed for dance conventions along the east coast. The beautiful marriage of dance and an incredible soulful sound really insure that Christina is on her way to stardom. Christinas music is influenced by artists: Jill Scott, Lauren Hill, Stevie Wonder and Michael Jackson. She continues to write and record and is currently working on her next album. Her song Get Loose is featured in the independent film, Poster Boy and her music will continue to capture the attention of audiences worldwide. Come check her out on MySpace at

myspace.com/christinacarchidi CIELO DEVILLE: Born and raised in Williamsburg, Brooklyn (January 16, 1981) Cielo Deville, better known as the R&B Juggernaut is a singer with a smooth romantic voice who likes to describe his sound as "New Age R&B" Defining his style as Neosoul, and Dance/pop he is determined to take American R&B to a higher level of artistry. Cielo has always known that music was the number one thing he wanted to do in his life, from his childhood listening to his mother sing in the family house to his more recent days producing tracks in the studio. His charismatic persona and his air of confidence have aided him in his drive to become great and his adversity surrounding him has only made him more determined to succeed as an artist when asked what is philosophy he says, "Nothing can stop me." DARNERIEN MCCANTS is not just your ordinary NFL Player, but he is a person with a lot of attributes. He is not only known for his outstanding touch down catches, and his sensational and marvelous painting, but he is also known for a person that has a voice that will make you have dreams and visions. Darnerien McCants smooth sound in true R&B singing will take you back in the day of Marvin Gay, Michael Jackson, Jamie Fox and numerous of artist that made true music. He is a person that loves to reach out to the children and does a lot of mentoring to help kids to stay positive and want to gain the

best education possible. Darnerien McCants has a strong saying, "Never allow the negativity of people to deter ate you from your dreams and your visions." HASSAN FARROW: Enter stage left, Hassan Farrow, hes 21; hes got the look, but far more impressive is the quality of his vocal prowess. Sultry, sexy and sizzling are his array of bluesy ballads, hip-hop, r&b and neo-soul. More than seeing him and hearing him, the listener feels him, like they did back in the eras of Marvin Gaye and Peobo Bryson. His home base is the ballad of todays nuance jagged, crazed, emotionally twisted, on the edge. This young man purges his pain in these misty quality songs. Hassan has been singing since he articulate, spending many of his school years performing in festivals and cultural events. Born in Span, raised in the U.S., both east and west coast, Hassans global seed has been planted. Now hes ready for the world. Recording studios have been a part of his regimen since the tender age of 14. As a teenager, he's worked with producers from Sony and Jive Records. Farrow's talent is intoxicating. Ed Fletcher (producer/songwriter/author) lyricist of Grandmaster Flash's street saga super rap hit The Message, says of Farrow, This young man has it. When he sings you hear someone much older than his years. Today, not many male vocalists offer the depth and sensitivity of Hassan. His vocal character is distinct. J-NOTZ: This member of The Replacements Production Company will achieve a whole lot alongside his partners VI Breeze and S-Dee. J-Notz grew up in 80's on the streets of the Bronx beside him his little brother and young Mother Juana who gave birth to J-Notz at the age of 17. J-Notz came from a musical family. His mother was his mentor, in where she sang and played the guitar in church every Sunday. As a result he started playing piano and other musical instruments, such as the guitar, drums and bass guitar. Throughout the years J-Notz began to be influenced by the audio production world. In 2001 he met VI Breeze and worked towards becoming a producer and achieving his goals in music. As to date J-Notz is still young and full of great potential and has what it takes to be on the super-producer roster. He also produced two tracks for Remy Ma and one of the songs is number 11 on the album: There's Something About Remy. It's called: Secret Location. J-SMASH: Born in Baltimore, MD. September 11, 1988. Throughout his life, recording artist J-SMASH has been involved with music as well as sports at very high performance rates in both. Claiming basketball as his first love at a very young age, in which he had dreams of one day becoming an NBA player, J-SMASH was constantly involved with music from singing in his elementary school chorus to playing the saxophone up until the 8th grade when he stopped to pursue his sports career where his heart was. At the same time he was constantly singing everywhere he went, and also writing songs which

he actually started doing at age 7. J-SMASH later began to realize in his senior year of high school at New Town, that his height would play against him while trying to pursue a sports career, so he quickly began trying to find where his heart, determination, and desire would take him. He also loves to dance so he figured he should join the dance company at his school, and started putting the pieces together. The same day he graduated was also the same day he decided to get into a studio, and record a song that he wrote about his sister and her boyfriend (Official) his very first single. In the beginning J-SMASH was extremely quiet about his singing but one day said, "I have nothing left. I gotta get going." So he let a couple people listen to this song and give him their opinion. They loved what they heard and had thought he was signed, but he just laughed and said, "No, I just do this for fun." Weeks later he fell deeply in love with music and often finds ways to try and make himself sound better and better. The next month came around, and he got a chance to record a few more songs, and posted them on his Myspace page. Now at the tender age of 18 J-SMASH has decided to unfold his musical talents and let the world see how music can be an EVOLUTION set by one determined young man with heart and soul, who refuses to fail.

People constantly ask J-SMASH why he chose music and performing and why he loves it so much, and he replies, "I think music in itself is healing. It's an explosive expression of thoughts. It's something we are all touched by. No matter what, everyone loves music." With that said all I can say now is, stay tuned and be on the look out for this ARTIST J-SMASH!

LINA DAY has enjoyed an extraordinary amount of success in her twenty-three years. The only child of Russian pop sensation Anka and renowned abstract artist Ruslan Gudiev, Lina began appearing in her mother's shows, videos, and interviews as early as four years old, beginning her own artistic journey immediately after with a classically-based education at a conservatory in her native Moscow. After almost a decade of piano, and having made her mark as a songwriter at the age of 12, Lina began to incorporate a modern pop sensibility into her work--integrating the influences of Michael Jackson, Madonna, Mariah Carey, George Michael, and others. With this new vision in place, Lina began taking on a number of high profile projects, one of which involved the recording of an advertising jingle that, ultimately, became the most popular commercial jingle ever recorded for Russian television. LINA DAY wrote, arranged, performed, and produced her first demo at her parents' recording studio immediately after--this in turn led to an invitation for her to attend Berklee College of Music in Boston, Massachusetts, on a full scholarship. Leaving her homeland and striking out on her own at 16 in order to pursue her dream of becoming a recording artist, she would be the youngest

student ever to attend. Immediately after graduating, she was among the few artists selected for the "Shekinah" compilation album that was released nationally by Epic records in 2002. She is now at work on her first solo album with the legendary producer Todd Terry. RICHARD DOUGLAS APPLEWHITE was born February 19th in Los Angeles, California. Found an immediate interest in music as early as age 4, being directly influenced by R/B and Jazz music that was regularly listening to in his household via the television local radio stations. Discovered that he would best learn the keyboard by furthering his knowledge by teaching himself how to become more familiar with his own style and technique of music without formal musical lessons. By age 23, Richard purchased a professional keyboard wanting to continue his quest and thirst for music. The continuous pursuit was extremely rewarding by blessing him with creating more than 60 original music pieces by the end of his first year. This action encouraged Richard to pursue his music on a much serious yet broader scale and level. In 1998, a local movie director to take on a local movie-scoring job approached Richard. This encounter was his challenge to prove his versatility of music in and for himself. In 2001, while working a 9-5 job in Stockton, California, Richard released his first solo CD titled "Crying Under Water" of which sold over 1000 copies in one week. In July of 2002 Richard released his 2nd CD titled "Naked Knowledge". The CD contained a large diverse plethora of R&B, Jazz, Soulful Ballets, Rap and Hip Hop Dance beats, which was created to display his diverse style of original music. Naked Knowledge sold over 3000 copies in its first 2-month and still selling strong. Richards 3rd release titled Love Emotions in 2003 is for lovers only and has sold double his last CD and still selling strong. Richard is currently working on his 4th album Soul Mates to be release Jan 2008. Richard's personal goal is to saturate the music industry on all levels of genres via multitudes of CD projects, radio, movies and videos with his original style of emotionally inspired music.

SnuggS: Born and raised in the Bronx all his life he has seen a lot, did a lot, and been through a lot more. SnuggS experienced a lot at a young age that other people are just going through now. Everything he has experienced no matter what it was he found a way of talking about it through his music. Rapping to him became a way of escaping reality so to speak and he was rapping since he was a youngster.

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