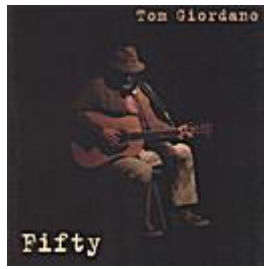


## Mp3 Tom Giordano - Fifty



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With a tint of Texas in his playing, and a hint of Harry Chapin and John Stewart in his voice, the folk aficionado will find Tom Giordano sure to tantalize the thinker with honest, introspective, heart-touching stories and mesmerizing melodies. 10 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: Tom continues to develop his style of the consummate troubadour, sure to tantalize even the most serious of listeners with intricately interesting lyrics, coupled with melodies that won't let the mind go. Throughout his third, self-released compilation, he shares his personal time capsule filled with tales reminiscent of vintage Dylan-esque introspection, often inviting thigh-slapping and toe tapping, and punctuated with outbursts of E Street-like delivery. In the opening trilogy, Seventeen, a rousing adventure, he departs his boyhood on a spring break voyage, bound to navigate his rites of passage. Then, The Generation Song slows to a ballad as the man grieves for values he thinks he left behind. Finally, an upbeat Fifty, marks the end of his remorse, as the answers to great, life questions are discovered where they had been during the entire journey inside, and it's ok [because] the best years are still in front . . .) Over the next three tracks, Tom becomes the storyteller, mourning of what might have been, reaffirming one's hope in home, and an account of ghostly restitution for economic injustice. Of particular note, Crushes and Crashes is a poignant, contemporary commentary on cubical isolation and electronic romance. Fortunately, emotional equilibrium is restored in, When I Think of You. The Banjoman is a tribute to a long-time friend who also embarked on a spiritual quest, but in his own way. At last, Friday Night arrives, filled with bawdy camaraderie--and a sexy sax--putting everything all right. Fifty is both thoughtful and fun, deserving of listens more than one!

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