

Mp3 Wyllow Ravenscroft - Tales Of Camelot



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Through story and song, the legends of King Arthur and his court unfold for a new age in a tapestry of Folk, Celtic, and Renaissance styles. 25 MP3 Songs WORLD: Celtic, SPOKEN WORD: With Music Details: Through story and song, the legends of King Arthur and his noble knights unfold for a new age. In the song cycle Tales of Camelot, the sounds of voice, guitar, pennywhistle, violin, harp, and percussion blend to create a tapestry of Renaissance, Celtic, and Folk styles. Dramatic readings combine with music to introduce the ancient bardic tradition to modern audiences. Tales of Camelot features: Wyllow Ravenscroft: writer, composer, voice, guitar, pennywhistle, zils, readings Michi Regier: violin Danielle Franklin: Gothic and wire-strung harps Kevin Brushes: doumbek, tambourine About Wyllow Ravenscroft: Born in midsummer when the moon was rising and fries were dancing, Wyllow Ravenscroft is a singer, songwriter, and musician who performs traditional folk music from the British Isles and America on voice, guitar and pennywhistle. Her original songs merge Celtic, Medieval, and Renaissance themes, often dealing with the myths and legends of the Celts. Wyllow's musical influences include Celtic artists such as Maddy Prior, Sandy Denny, Enya, and Maire Brennan, folk artists like Joan Baez and Judy Collins, and early music groups such as the Baltimore Consort. Wyllow performs at coffeehouses, festivals, bookstores, and Renaissance faires. Wyllow also performs as one half of the Celtic folk duo Rossettistone. Wyllow's other interests include, in no particular order, poetry, belly dancing, travel, faeries, dragons, cats, Pre-Raphaelite art, Arthurian legend, and the works of J.R.R. Tolkien.

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