

Mp3 Angus James - Man In A Tree



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Quiet groovin acoustical rock 10 MP3 Songs ROCK: Acoustic POP: Today's Top 40 Man In A Tree Songs

Details: Angus James is an autonomous singer/songwriter who knew from an other age that music was his calling. His immense affinity for music and lifelike ability enabled him to quickly and easily learn to play the guitar, piano and drums as well as a number of other instruments by age twelve. His love of music grew and he began to play in local bands and groups in his teenage years. In his twenties, he realized that his talents were best suited for that of a solo career and went out on his own. Since embarking on his solo career Angus has released two CD's: "A Beach Somewhere" and Man in a Tree." "A Beach Somewhere" was released in 2002 and was well-received by both community and commercial radio stations from Sydney to Cairns including 2GB, 2MMM, 2SER, 2RRR, CoastFM, BayFM, NoosaFM and more. Angus extensively toured the east coast during 2002-2004 promoting the CD through live performances and radio station visits. Angus played many of the top venues in Sydney including The Basement, The Cat and Fiddle, The Bat and Ball, Northpoint Hotel, Iguana Bar, La Bar and more. The title track was also the Number 1 song on MP3.com.au for over 12 weeks. Through word of mouth and sales at gigs "A Beach Somewhere" has sold over 2000 copies. "Man in a Tree" was released in August 2005. Angus was able to capture the warmth that the music received when he played live with the band, and bring it to this CD by using a unique recording approach. While the recording approach was different and there are a variety of musical styles on the CD, the feel and sound is very much Angus James - smooth groovin' acoustical rock. The CD also features some of Sydney's great musical talent as referenced in the album credits. In his pursuit of music, Angus has set up a home recording studio and founded Oily Rag Records. Oily Rag Records is a label that represents autonomous artists in Australia. His hope is to provide a route to market for many autonomous artists who would otherwise never get

heard.

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