

Mp3 Brian Shaw - Virtuoso Concertos For Clarino



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Trumpet concertos of the late Baroque era performed on period instruments: includes the premiere Baroque trumpet recording of the Anonymous (Stamitz?) concerto. 11 MP3 Songs in this album (54:07) !

Related styles: CLASSICAL: Baroque, CLASSICAL: Early Music People who are interested in Friedemann Immer should consider this download. Details: NOTES: Virtuoso Concertos for Clarino contains four works for baroque trumpet and orchestra that are of a difficulty such that they have been considered unplayable on a Baroque trumpet until very recently. The anonymous (Stamitz? Holzbogen?) concerto included in this set has never been recorded before on period instruments, and the other three have only been recorded once before. BIO: Brian Shaw is on the faculty at Louisiana State University and is Co-Principal Trumpet of the Dallas Wind Symphony. Recognized internationally for his versatility, he is one of the few trumpeters in the world today able to perform the most difficult literature on the valveless Baroque trumpet, classical and 20th Century pieces on the modern trumpet, and just as convincingly improvise a jazz solo or play lead trumpet in a big band. As a Baroque trumpet player, Brian has just recorded a CD entitled Virtuoso Concertos for Clarino. These works are of a difficulty such that they have been considered unplayable on a Baroque trumpet until very recently. He has also performed on Baroque trumpet throughout North America with the Bach Vespers Orchestra, the Clarion Society, and the Grand Tour Orchestra in New York, the Baltimore Handel Society, Houston Ars Lyrica, the Bach Festival Players in Austin, TX, and the Eastman Collegium Musicum. He has been successful in several international competitions, including first prizes in the 2001 International Trumpet Guild Mock Orchestra Competition, the 2002 ITG Solo Competition, the 1998 National Trumpet Competition Jazz Division, and was the silver medalist in the 2004 Ellsworth Smith Competition. Throughout these competitions and in recitals, he was accompanied by pianist W. David Hobbs. Shaw holds degrees from Eastern Illinois University (B.Mus),

the Eastman School (M.Mus) and the University of Texas at Austin (D.M.A.). While at ESM, he was Principal Trumpet of the Eastman Wind Ensemble during the groups 2004 Far East Tour and the 2005 Carnegie Hall concert.

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