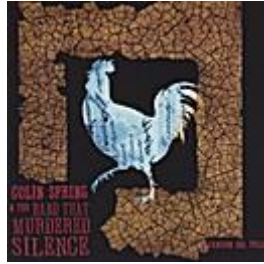


Mp3 Colin Spring & The Band That Murdered Silence - Cancion Del Pollo



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Colin knows how to wordsmith predictable short stories into dazzling folk epics. There are tinges of Tom Petty in Spring's many moments of low-class desperation, and the dozens of ideas stuffed into each line call Elvis Costello to mind... 13 MP3 Songs ROCK: Acoustic, ROCK: Folk Rock Details: Colin Spring and the Band That Murdered Silence "Cancion del Pollo" was released at the end of 2004 with Michael Hallet on guitar, Natty Scholz on bass, Fran Hapke on drums and Melinda Friedman accompanying on vocals. The album was produced by Greg Williamson (Sunny Day Real Estate, Jeremy Enigk). Colin Spring had previously released two solo albums prior to "Cancion del Pollo" and has recently release his third. For more information colinspring also see cdbaby.com/cd/colinspring2 It is a testament to the scope of his songwriting that Colin and/or the band, has shared bills with such a wide array of artists including Ben Harper, the Offspring, Richard Buckner, Damien Jurado, Johnny Dowd, Gerald Collier, Stuart Davis, the Gentlemen (Chris Ballew,Duff McKagen), Michael Miller, Shane Nicholson, Jon Langsford of the Mekons, Bobby Bare Jr, Tom Freund, Matt The Electrician and Evan Dando. Press Reviews Spring's enormously insightful, heartfelt lyrics, which he sings in a narrative, Dylan-like vocal style, that constantly keep the listener absorbed. With nary a weak moment, this excellent LP(Cancion del Pollo) ranks among the most pleasant surprises of the year. -May 2005 The Big Takeover Spring lands in the company of the most important talents this town (Seattle) has produced in recent years...Meet the Sea is the best album since Modest Mouses' second release -The Stranger Dashboard Tallies is a beautiful poetic record. Grade: Deans List -Insite Magazine Greatest Narrative songs ever, Boy Named Sue, American Pie, Gimme Three Steps, Let Me Die in the Summertime by Colin Spring -Introvert Magazine Where are the Dylans, the Springsteens, the snaggle toothed Waits of my generation? Where is the poetry, the desire for

decadence? Colin Spring understands the romance of a dirty kiss, the pathos of a sidewalk full of bandy-legged drunks. -Everett True-author/music journalist Melody Maker/Plan B Colin knows how to wordsmith predictable short stories into dazzling folk epics. There are tinges of Tom Petty in Spring's many moments of low-class desperation, and the dozens of ideas stuffed into each line call Elvis Costello to mind..Spring's down-home poetry cannot be denied, making this Cancion enjoyable for all but the most pretentious listeners -Left Of The Dial March 2005

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