

Mp3 Dafni - Charlie's Lonely Sunday



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Jazzy Americana with hints of country, Latin, and 1940s flair. 13 MP3 Songs COUNTRY: Americana, FOLK: Jazzy folk Details: Drawing inspiration from classic jazz vocalists (Billie Holiday, Nina Simone, Ella Fitzgerald), modern-day chanteuses (Eleni Mandell, Norah Jones, Madeleine Peyroux), and denizens of the Los Angeles alt-country scene (Randy Weeks, Mike Stinson, Tony Gilkyson), with Charlies Lonely Sunday, her third album and first to be released on the Boronda Records label, Dafni presents a collection of 13 songs spanning a range of genres from the rockabilly hoedown of the opener Dimes to tracks featuring Latin (Lets Pretend, Lonely Sunday), country (This One Dance, Never Tell You Why), Americana (Broken Letter, Carried Away), and jazz-tinged (Complicated, Honey Honey) grooves. Dafnis band had grown so comfortable playing together during a year of regular performances that they recorded the basic tracks for all of these songs livevocals includedin a single day at producer Charlie McGoverns Big Ol Studio in North Hollywood (two of the songs were later rerecorded on another dayagain live), providing the album with a consistency that captures the vibe of the bands shows. In addition to 11 of Dafnis original compositions, Charlies Lonely Sunday contains a Cajun-style cover of labelmate Tracy Huffmans Bottom of a Well and a country rompthe saucy Down and Dirtyco-written with L.A. songstress Sarah Stanley.

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