

# Mp3 Danny Sorentino - So Low



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Singer-songwriter Pop , Country ,Blues , Rock Folk , Surf. 12 MP3 Songs POP: California Pop, FOLK: Folk Pop Details: Danny's first solo recording made in his home studio in 2001.This cd is not available in any retail outlet on the web only.Kenny Susan Drums- vocals Russ Kerger - Keyboard , Danny everything else.Maverick Magazine / UK - March 2003 and Netrhythms " Michael Mee Danny Sorentino " Four Chord Wonders (The Major Label) I think it's time to tell the truth. No matter how much Danny Sorentino affects an American accent or claims to come from across the pond, he has to be British. Four Chord Wonders is the proof, at times it's positively waspish. It's not just the title of the album, it's not just the sleeve which sees him studying a 'How to write songs for guitar' book, they are obviously tongue-in-cheek. What does it for me is the injection of acid wit throughout the album. It starts with the opening track, Sensitive Singer Songwriter 'James Taylor got Carly Simon, cos he's really good at rhymin' sounds almost childlike in its simplicity. Add Sorentino's wry cynicism and the song becomes something completely different. As with any great storyteller you're never quite sure how much is meant to be taken literally. Although Sorentino colleagues, Steve Lee, Kenny Susan, Russ Kerger and Rob Ruiz all appear, this is a solo album. It's Sorentino's personal hit list and the scores are settled in full. I am tired of all the Tom Petty references when describing Sorentino's music, I would be willing to bet he is as well. Yes it's guitar-based, yes it's basically laconic country-rock. But it's stripped back and real, judge it on its own merits. It's People I Can't Stand speaks for a gender. There will not be a man in the land who has not stood in a supermarket queue and said to himself, 'it says ten items or less' as somebody unloads 25 tins of beans on to the conveyor belt. Gentlemen, this is your moment. I believe in peace and harmony and the brotherhood of man as much as the next bloke but enough's enough. However the targets Sorentino seeks out like a laser, are not all as straightforward. Daddy Nicotine superficially a dark and sleazy warning, leaves the nagging

feeling that there is a hidden, more intimate reality to it. It makes the song all the more chilling. With the best will in the world you couldn't describe Four Chord Wonders as a happy album, sardonic definitely. But even when we see the gentler side of Danny Sorentino, on Carry Me and A Good Day Now it is all presented with a world-weariness. Categorizing Danny Sorentino as a very good rock musician, is true but only half the story. Anyone who has listened to The Sorentinos will know that when you get a Danny Sorentino song you get a slice of the man himself. It's powerful, it's compelling and you can't help but go back time and time again. Four Chord Wonders has the same effect.

----- more reviews The Sorentinos' The End Of The Day (The Major Label) is engaging, confident rock midway between West Coast and country, often with a late-era Tom Petty feel. " Sylvie Simmons - Mojo Magazine Oct 2001

----- On the evidence presented here, all that separates him from being a crossover success is for one song to become a radio hit in his native California. Hippie On The Inside, a three-minute pop song with a killer guitar hook, is the most likely to do that from this set. " Pdraig Collins - The Irish Times Oct 2001 -----

The Sorentinos have their own recipe for universal happiness: wonderful melodies with great hooks; gently rolling acoustic/electric rockers with a certain Stones/Petty/Dylan/Willburyness about them; life and love songs with lyrics - always witty and cleverly observed and sometimes very, very funny. " Sue Cavendish - netrhythms -----

THE SORENTINOS - The End Of The Day have done their best CD to date...Easily... This album is a must for all Tom Petty lovers around the globe. Take a look at the band at thesorentinosbecause these guys are worth all your attention. A big freekin' bravo guys! " Par Winberg - melodic ----- The first two tracks "Wonderboy" and "What You Leave Behind" set the tone, but it's track three "Here Today" which begins a rush of guitar-driven country-rock type songs that really do sound superb - it's the kind of album listening to it for the first time where every time you think you've found the best track, another one comes along and tips the balance firmly down on the side of quality. Yet with 17 tracks, there's quantity as well without the tracks ever falling prey to the everything-sounds-the-same syndrome. " Mark Whitfield - americana-uk -----

From almost the first note of the new Sorentinos album, it's absolutely astonishing just how much the band and in particular Danny Sorentino sound exactly like Tom Petty - not just the drawly vocals but the guitars, the chord changes, the

songs themselves - everything. It's a good job then that the Sorentinos, far from coming across as a cheap imitation of Petty and the Heartbreakers, come into their own by the virtue of having a fantastic sound coupled with great songs, songs which you realise, as the album goes on, are actually a lot better than anything Petty's produced in recent years. The first two tracks "Wonderboy" and "What You Leave Behind" set the tone, but it's track three "Here Today" which begins a rush of guitar-driven country-rock type songs that really do sound superb - it's the kind of album listening to it for the first time where every time you think you've found the best track, another one comes along and tips the balance firmly down on the side of quality. Yet with 17 tracks, there's quantity as well without the tracks ever falling prey to the everything-sounds-the-same syndrome. Bob Harris loves them to bits - If you enjoy Petty or the Wilbury's, you must own this album. " Mark Whitfield - americana-uk 4 out of 5 stars.

----- Take 'The End Of The Day' new CD by The Sorentinos, a liberal quantity of Tequila Sunrises which we'll christen Tequila Sunsets in honour of the album (1 measure Tequila, 4 measures orange juice, 2 dashes Grenadine/ice cubes, slice of orange/maraschino cherry) - you'll put on your dancing shoes, I'll unpack my superlatives and let's have a party with some of the very best 'feel-good' music out of West Coast America. Unfortunately, you can't buy it till September, so you'll have to come round to my house, OK! The Sorentinos have their own recipe for universal happiness: wonderful melodies with great hooks; gently rolling acoustic/electric rockers with a certain Stones/Petty/Dylan/Willburyness about them; life and love songs with lyrics - always witty and cleverly observed and sometimes very, very funny. 'Kiss The Ground' (the fearful flyer's anthem), 'Lower' (set your sights ... Ooo err!), 'Hippie On The Inside', 'Bacon'N'Eggs' (well, you'll be buying the album and I wouldn't want to spoil it for you by giving away its secrets ...) The Sorentinos have built a devoted and deserved following amongst lovers of great music on both sides of the Atlantic. Danny Sorentino, songwriter extraordinaire/lead vocal/guitar/harmonica; Rob Ruiz, bass/background vocals with style and attitude; Steve Lee, classy electric/acoustic 6 and 12 string guitars (and London resident); Kenny Susan, drums, background vocals, percussion, are the core Sorentinos. Russ Kerger, organ and piano joins them for all tracks on this album. It's a joyful blend of wonderful songs and great musicianship - seventeen tracks - and there's no dead wood anywhere. It's a f\*\*\*ing forest of impossible-to-resist goodies! So, whilst you're waiting for The End Of The Day and September, when Danny Steve will be touring in the UK (full band in November), there're six other Sorentinos albums to help you through the

Summer... at the end of the day there's the music and you know you need it. Do yourself a favour and buy a couple now. Sorted! " Sue Cavendish netrhythms

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