

Mp3 Donal Donohoe - Midnight 'til Noon



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Jazzed out folk blues with dynamic finger style guitar. 14 MP3 Songs in this album (44:09) ! Related styles: FOLK: Jazzy folk, FOLK: Fingerstyle People who are interested in John Martyn Bert Jansch should consider this download. Details: The release of Midnight til Noon follows Dnal Donohoes return to Ireland from Copenhagen where he spent many years making a name for himself on the Danish circuit. Having picked up a guitar at an early age, Dnal adopted the sounds and feelings of folk, blues, rock, Latin and jazz and put them into a melting pot of what is now his own unique style. Dnal started playing in clubs and venues around Dublin before travelling around Europe and settling in Denmark. Dnal's unique guitar technique was spotted by Tom O'Brannigan, 98FM, Dublin, Ireland "...it's nice to hear a singer, singer-songwriter who can actually play the guitar..." Sarah McQuaid of The Evening Herald, Dublin, Ireland used the expression pleasantly mesmerising in her review of the album and went on to point out that Dnal ...also shares Nick (sic) Drakes habit of building a song around a hypnotic guitar riff making the album good for post-club chilling or the stressed out commuters dawn battle. While in Denmark Dnal played both solo and with bands including supports with piano player Diz "The Honey Bear" Watson, the Ron Kavana Band and and Jan Toftlund Band. Dnal had the unusual honour of playing for the captive audience of The Danish State Prison and appeared on Danish television. The musicians who play on Midnight til Noon are second to none. All of whom Dnal hooked up with while in Copenhagen. Tony Uter began playing in ska, R&B and jazz bands in Jamaica in the 1950s and has played with Edmondo Ross, Toots and the Maytals, Price Buster and the All Stars to name a few. Jeffrey Daniel Jensen from the U.S.A. has a variety of styles to his drumming, blues, funk, rock and is master of the Irish bodhrn. Jeff has played with bands on both sides of the Atlantic and has worked as a producer on various projects. Bass playing on Midnight til Noon comes from Christian Dawids from Denmark. Christian has played with many

high profile acts on the Danish music scene including Elvis Ellington His Lazy Latin Lover, Horny Hank His Honky Handyman Men and Nikolaj Christensen. The combination of these musicians and Donal's passion and gifted song writing abilities make Midnight til Noon what it is, an album untainted, letting each track live together in what has become their natural surroundings. This inspired Jackie Hayden from Hot Press, Ireland to say that Donal "...manages to create a sound that sets him apart from the herd...His excellent finger-style acoustic guitar has echoes of Davy Graham...Donohoe has opened his account with distinction...SEVEN / TEN"

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