

## Mp3 Elizabeth Donihoo - Dream



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If one word can conjure up meaning, Dream is an apt title for this album. Built on layers of airy textures, the sounds are big and lush, and Elizabeth's vocals and lyrics are compelling - resonating long afterwards. 8 MP3 Songs POP: Folk Pop, ROCK: Modern Rock Details: I love music. Its as simple as that. Its the one thing that I know will bring joy to my life. And if I really feel connected to something like that, it can become my own personal dreamscape. Austinite Elizabeth Donihoo's album, Dream, an apt name, relays the feel that permeates throughout. Often being teased for one word titles, Elizabeth explains, I like the idea of one word conjuring up a whole world of meaning. The sounds are big and lush and the earthy, yet haunting quality to her voice draws the listener in. And the lyrics are deceptively simple, yet resonate long afterwards. Built on layers of airy textures, such as in Dont know why, and then more fully orchestrated, pop driven sounds such as in Secret and Weave, Elizabeths music takes you to another place, as she hints in Secret. Evocative descriptions of other-worldly realms, such as in the title track Dream, have a definite transcendent quality. Elizabeths songs are a combination of alternative rock and pop she calls moody pop-rock, but the term moody doesnt necessarily mean melancholy; the music is more mood-evokingbe it loving, reminiscent or dreamy. As for her vocals, if comparisons are necessary, Sam Phillips comes to mind. As a Houston native growing up in Sacramento, Calif., Elizabeths love of music was nurtured by her older brothers. She was particularly captivated by Jethro Tull and George Harrison, and anything organic. Elizabeth strives to create an organic feel in her own music as well. She also lists Jeff Buckley, Aimee Mann, Coldplay and Radiohead as other influences. Why Jeff Buckley? I first saw him perform at Tower Records. I was completely awe-stricken. The sounds that were coming out of himreally, the most beautiful voice ever. What a soul. And then there are those that just speak to her. Beck, who I simply adore. Okay, you got me. I admit it. Melancholy is good; its what

makes you real. Peter Gabriel, my soul mate. Chris Whitley no words. Of course, Austins music scene has served as an inspiration, too. (Like so many others, Elizabeth came to town to get a degree hers is in psychology and stayed.) A roster of some of the citys best helped fuel her creativity on Dream, her first full-length effort. The guitar textures were contributed by Cole Hanson, whose style carries reminders of Johnny Marr and the Edge a mix of gentle meanderings and effervescent runs. Keyboardist Derek Morris (Bob Schneider); bassists Jake Blackwell (Honeybrowne), George Reiff (Charlie Sexton, Billy Harvey) and Ronnie Johnson (James McMurtry); drummer Kevin Pearson (Gnappy); and singer-songwriter Darin Murphy are also heard. Elizabeth worked with Austin producer and local pop guru Lars Goransson. It's important to me to be intimately involved in the whole process, she says. Working with Lars was always interesting. His mind is constantly in that creative vortex. He's also got this unmistakable sense of humor full of Larsisms. It was great having that element. Anyone who works with him is in for a real experience. And he's worked with some really great bands and musicians (Cardigans, Endochine, the Real Heroes). Mark Younger-Smith Younger-Smith of Mixture Studio (Austin) did further production work and mixed the album. Younger-Smith was previously Billy Idols guitarist, co-writer and co-producer. I thought, this is so cool that the guy working on my CD played with Billy Idol! Elizabeth confesses, adding, I have to admit, I get star-struck from time to time. Seriously, she says, Marks approach to my songs matched my vision big, lush, orchestrated sounds. This, mixed with Lars pop sensibility, was the perfect blend. The result is a multi-layered effort thats very personal, and conveys Elizabeths message throughout the desire to connect with another. The songs are about love, of course, the broken heart and the downfalls that Ive encountered, she adds, but theyre also about the other side of it how to transcend those places. And theres always this sort of romantic element as far as meeting the other in that realm, and really being able to have that deep, heartfelt conversation that only two people can have in that space.

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