

## Mp3 Emily Burrridge - Earth Songs



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Ambient sounds and featured cello and singing with integrated use of Brazilian indigenous musical instruments and recordings of tribal ritual and song. 9 MP3 Songs NEW AGE: New Age, NEW AGE: Ambient Details: "As she advances in her musical vocation without paying attention to conventionalisms, this woman has succeeded in shaping a very personal, direct style, which attracts the attention of the listener very easily indeed." JORGE MUNNSHE - amazings.com Earth Songs Emily Burrridge's first production was released in 1994 and has now been re-mastered and released on the artist's own label: White Horse World Music. The energetic source for the music was a journey made by Emily to the Mato Grosso Forest and the Amazon Forest of Brazil. Staying in a vast raw natural environment, bathing in waterfalls at dawn, such experiences fed her senses in such a way that on returning to England she was inspired to convert these memories to sound and commenced writing lyrics which reflect experiences of this time. Staying in such nature devoid of your customary comforts and securities, your perspective shifts an experience that North American Indians call a vision quest. Emily combines her mellow 'cello and singing with classical harmonies and percussion, tribal chant and ethnic instruments. Jody Linscott plays drums and ethnic percussion on "Listen to the Kogi Speak" and "Running Man". Shozo Nagao plays didgeridoo on "Running Man" and "Waking Freedom". Davi Kopenawa Yanomami recites the Yanomami myth for creation on Yanomami. Lyrics by Emily Burrridge "Running Man" We are Rock, Stone, Feather Snowflake, Crystal, Tree Earth, Sky, Moon, River, Water, Sea. Running Man, Running Man. There is laughing, there is crying Running man There is fighting, they are starving Running Man There is darkness, there is shadow, Running Man Look for light, there is love Running man. Look for love there is light Running man Running man Running Man. "Listen to the Kogi Speak" features recordings of the Kogi Indians of Columbia. The song commences with the Kogi myth for creation set to music: In the beginning

there was blackness Only the Sea. In the beginning, there was no sun, no moon, no people. In the beginning there were no animals, no plants, only the Sea. The Sea was the Mother The Mother was not people She was not anything, nothing at all. She was, when she was, darkly She was memory and potential She was....Aluna. The lyrics of the song are as follows: They come from a mountain, These mystical people Listen to the words they speak, A message of wonder, a message of warning Listen to the Kogi speak Aware of Earth's torture, our imminent danger Listen to the Kogi speak. Reach out mountain high, Feel her, love her Can you see her, free her, feel her love her, Be as one. Mountain high reaches out..to help us, They feel us..Mountain high reaching out They come from a mountain, These mystical people, A message to the world they give Unlimited wisdom, unfathomable reason Listen to the words they speak. Listen to the breathing of the wind Against your heart. A question of time, we've drawn the line Listen to the Kogi speak. "Colours of the Dawning" reflects a spiritual re-birth. Whispers to the night Colour of the Dawning, White Light Soul changes, wandering Turn the pages Holding true in these times Colours of the Dawning we recognise White light - the interplay within our lives." In 1992 Emily was invited to perform this music at the Earth Summit in Rio de Janeiro, Brazil. It was at one of her performances that Emily was first introduced to tribal people from Brazil. In particular the Xavante Tribe who are indigenous to the Mato Grosso. Fascinated by her music, they invited Emily to visit their village. Which she did - two years later. The Earth Summit also hosted the Tribal Gathering. This event attracted tribal people from all over the world and gave them a platform to share and demonstrate their traditional culture as well as voice their opinions over various environmental issues. Subsequent to her performances Emily was invited to stay at this event and record the traditional songs and rituals. "Vozes da Terra" - Voices of the Earth is compiled from edits of recordings made during this time. "Yanomami" features recordings made of Yanomami Shamans practising the sacred Charborie ritual. The song commences with a speech in indigenous language made by Davi Yanomami a spiritual leader of this tribe. Witnessing the Yanomami inspired the lyrics: Yanomami we hear your call, Yanomami we share your dream One heart, one mind, Don't give up We will unite. They come from the forest After thousand of years The rivers, the mountains, Echo their fears. The birds flee the region, The land turns to dust. There's Gold on their land- It's the World Bank's lust Yanomami we hear your call, Don't give up - we will unite Yanomami, Yanomami, oh Yanomami. "Echoes of the Forest" Woke up talking of a dream my friends, The feathered man calls for the forest could end. And looking out it breaks my heart for the forest

smokes and the people depart. It breathes our life and it feeds our home, Look to the people of the forest alone. Woke up talking of a dream my friends! "Waking Freedom" which commences the CD is a celebration and recognition of the incredible experiences that initiated the music and songs of the "Earth Song" production: "Freedom is free for those who choose Questions of time, no time to loose Working wonders in wondrous ways, Walking Freedom..Waking Freedom."

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