

Mp3 Eric Blackmer - Love Songs Of A Lunacist



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Folk, Rock, Acoustic, Personal, Emotional, Thoughtful, not your empty pop songs. Variety, Eclectic. 18 MP3 Songs in this album (58:12) ! Related styles: FOLK: Folk-Rock, FOLK: Folk Pop People who are interested in Cat Stevens Peter, Paul Mary should consider this download. Details: Music has been part of my life from the beginning. I grew up on Beatles, Harry Belafonte and Dave Brubeck. I rocked and rolled in High School in 'SimonPure' (with David Frank, et al) and continued afterward with 'Velocette', until I got sick of smoky bars and sloppy rock. I acquired an acoustic guitar, put on medium gauge strings and really learned how to play. I worked for a time with 'Art Attack' who among other things backed up Slap Happy at the Charles Playhouse for 6 months. While at UMass Boston I met Lucy Joan Sollogub. We formed a dulcimer-guitar duo called: 'Coleus and the Unicorn' playing folk music on the streets, at coffee house and at weddings, mostly around Boston and Cambridge, but also in Holland and elsewhere. Marriage and children led us in separate directions but Lucys influence has stayed with me and always will. I worked for years selling audio equipment and building recording studios. Fast forward to 1995 My children had grown up enough not to be in my lap every time I tried to play. I moved from Mid-coast Maine to Peterborough, NH to work with my Father at Earthworks Audio selling microphones. I got involved in the local choir and met up with Marybeth Hallinan and Chaz Beaulieu. Together we formed 'Full Cold Moon'. This association broadened my musical repertoire to include many Celtic tunes, especially OCarolan, traditional fiddle tunes, and a wide and eclectic variety of instrumental and vocal music. We produced a CD called 'Two Hot Dates'. MB is a great songwriter and singer and her work inspired me to develop my own singer songwriter chops. Then in 2007 I went through a severe personal crisis involving marital disintegration, separation, and eventual reconciliation. Emotional trauma and therapy led to a kind of re-birth. Everything, they say, happens for a reason. When I came out the other

side of my crisis I had started writing songs again and, thanks to my friend Bruce Boege, recording them. As seems true of much that is important in life, making 'Love Songs of a Lunacist' was a labor of love. This is fitting, as it is a collection of love songs. Despite their common topical thread these songs range widely in style and genre- Folk, Rock, Jazz, Classical, Traditional Modern. Only very recently most of these songs sprang passionately into existence, born rather than sculpted, almost of their own volition. Seemingly Euterpe was in the house when Tom Febonios beautiful song Ballad grew words and became In My Dreams, and Separation Anxiety sprang forth in large glistening chunks that strongly belonged together; and then the Muse morphed Lady Owens Delight, a beautiful old English melody, into Falling, perhaps one of the saddest song of all time. Every 5th song lacks lyrics entirely, but these instrumentals too are love songs with emotion and melody. Creating this music served as therapy, helping me process and survive what was going on in my life. And the music didnt stop there. I have most of the material for my second CD: How I Survived the 20th Century. Thank You! Eric Blackmer PS. I still build studios with Blackmer Sound (BlackmerSound.com)

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