

Mp3 Headmess (r) - Shade: Underbelly



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Headmess is hip hop with a strange twist. In this, the first CD, Headmess work is inspired by very unpredictable literary sources. The sources are detailed within the CD 6 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, SPOKEN WORD: Poetry Details: Who/What is Headmess? Tired of the same ol', same ol'? The Headmess Project's purpose is simple: to privilege the lyric in popular music and help it realize its full potential. Are there literary ideas that might have possibility in popular culture if recast? Does Proust's notion of the Madeleine, for example, really have any possible analog that might resonate in a hip hop format? The idea is horrifying to purists from both disciplines, but the product is delicious for the rest of us. Want to see this in action? See if you can solve the rhyming constraints in "How to Build a Harmony" or "Ain't no Rhyme ain't no Reason". Or, just enjoy a good listen.

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