

Mp3 James Sasser - Southside Of Sorrow



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Modern/Vintage Country Music. 11 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Rock Details: Southside of Sorrow is a wide-ranging 11-song introduction of James Sasser as a solo artist. Previously, Sasser fronted the band Junco Parker. From top to bottom Southside of Sorrow displays an organic country sound that easily steps through Earle style folk-rock to Yoakam style bluegrass. With signs of great things to come, Southside of Sorrow is a stellar debut for this young artist. Teaming up with Portland producer/engineer, Bill Feldmann (Johnny the Distractions, Wasted Rangers, Feppo Bros.) at Slipslide Studios, Sasser's debut album is littered with Portland's elite musicians. Local bluegrass phenom, Jason Barlow, shines with signature fiddle and mandolin. In a return to drums, Jon Koonce lends his skills, as well as Ken Schnell and Steve Adams on bass, just to name a few. The album begins with the longing regret of "Your Desire," an acoustic grounded trip through memory lane, set to the whine of slide guitar by bluesman, Ken Scandlyn. The sullen subject matter continues with "Lost and Found," a hook laden guitar march that gives way to a rising chorus. The title track puts you in the worn out shoes of a lost farm boy, giving in to temptations of the big city. With Sasser's lyrical prowess, it's clear he's paid attention to his roots, but also important to note the dusty roads of nostalgia are not covered in footprints. New slants on old topics spring up in "Going Down" and "Boxcar Baby." "Don't Be Wasting My Time," "Nearly November," and "Time Never Wanders" further prove that west-coast country is alive and well. One song that combines many styles is "This One's For You," while "That Kinda Day" and "At Least I'll Know" act as bookends showing the diversity of his writing. In fact, you'd be hard-pressed to find two songs that sound the same on this album. Southside of Sorrow is a mud and shine country album that keeps itself rooted, while firmly branching out. An album like this could easily be called modern/vintage.

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