

Mp3 John Arnold - Smooth Jazzy Feelings



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This is smooth jazz with a Caribbean feel, melodies that put you in a space where you experience a blend of folk, world music, and jazz. The album addresses the various moods you go through in your life. LISTEN 11 MP3 Songs FOLK: Modern Folk, JAZZ: Smooth Jazz Details: JOHN ARNOLD LAUNCHES NEW CD SMOOTH JAZZY FEELINGS The album is here, a clear indication of the style that is definitely Tobago and Trinidad. A smooth Jazz album featuring John Arnold on piano with some help on other instruments from his friends. The album is a journey that can only be described as pure musical adventure. John Arnold started playing the piano at the age of seven and has never stopped. John believes that his mother had the greatest influence on him, as she was determined and insisted on music being part of his upbringing. John is fortunate to have had many great teachers in Tobago who played major roles in his musical development. These included persons such as the late Uris Elliot, Enola Arnold, Gwyneth Armstrong and the maestro, the late Newman Alexander. John has also studied harmony at the prestigious Berklee College of Music. There are few genres John has not dabbled with and this has enhanced his all round musicality as he is not stuck in any one mould; he is comfortable with gospel, jazz, folk, Latin, soca etc. John Arnold is widely known for his creative choral arrangements of the Signal Hill Alumni Choir, but his new album is a clear departure from intense choral work to making his fingers talk in the smooth jazz genre. This is his third personal release having released Breaking Ground and Deep Inside previously. The tracks on the album include the following: 1. Caparadi: this song is a story of the capital of Paradise-Tobago and the beauty of form and the tranquility it possesses. It features pianist Desmond Graham as well as jazz guitarist Thereon Shaw. 2. John Boulay: TNT is surely a unique place and the multi ethnic, multi cultural composition of the nation allows us to recognize our differences and celebrate our similarities. This Tobago folk song is interpreted on sitar and table and features Thereon

Shaw on guitar. 3. You me: This is the story of you and me, a clear look at us .It features pianist Desmond Graham. 4. 1-2-5 Theme: a smooth groove for you to just lay back on the patio and watch the sunset. John releases on this track while Pan Jumble demonstrates his skills on the pan . 5. Cruising through my Island: this song was composed in 1988 and this is the first release of a truly classic piano interpretation in what can only be described as free style.The journey is present while you cruise. 6. Sweetest Taboo: a cover version of Sides hit tune and features Lynette Louis on vocals, there is no voice like hers in Tobago, sultry but warm and seductive. 7. Do nothing till you hear from me: again Lynette Louis demonstrates why she can rank with some of the worlds best jazz singers. 8. Jumbie in the road: an interpretation of another Tobago folk song with a back beat to make you dance. 9. Katrina: this was composed during the storm Katrina. John recalls the effect that storm had on him, he had to cool down. 10. Fellas its me: nothing can beat a strong groove and this song invites you to sit loose and feel safe. 11. United in the Storm: despite racial tensions and intolerances we as citizens of Trinidad and Tobago must unite in the storm because it will pass away. The album seeks to define the many moods John Arnold experiences in his piano playing for many years now. Many thanks to Lance Jack who co-produced the album and mixed the tracks and to the many friends who featured on the album. This is a limited edition so it is imperative that you get your copy now. Website :cdbaby.com/cd/jarnold2

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