

## Mp3 Mark Vigil - In Expression



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"In Expression" is an eclectic blend of contemporary classical, original, artistic chamber music. 11 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: Everything is In Expression of something great, loving and true. The Suns rays are offspring of the sun. Though these rays may travel far through space, They are still part of the sun. People are In Expression too. We are all expressing something great, loving and true by just being alive. We are all the offspring of life. Although, I am an individual I am also a member of the family of life. It is Life that is really In Expression, here on this lovely Earth. We are all a part of this beautiful expression of life. In the field of music respectively, I heed the words of Shakespeare: Above all else to thine own self be true. I have much to learn and to hope for, And possibly, that which I learn may be reflected in the music I will create. I seek out my inspiration from the world within me not from the world outside of me. I hope that I have been true to myself first and foremost, in that all I ever wanted was to create the most beautiful music that I possibly could during my life. IN EXPRESSION Texts by Mark Vigil Texts inspired, in my youth, by the book The Impersonal Life O gracious heart thank you for this life and to know you are the lovely one unseen the secret song time sings you are always In Expression Ocean of breathing form the ascension of true love your love arising out of the seething storm you areso that I am Aside you my beloved one to adore just you whose course will shake this world Through expression you are always here clear beauty of life your nature is in flowering all beyond through in me Notions blue sky ocean and seashore such pleasing imagination to adore O gracious one thank you for this light your kind profuse creation is in everlasting fruition always you are In Expression your notion of yourself Such tender love to see in people and place your exalting deeds I am so that you may be here Aside you my beloved one to adore just you whose course will shake this world Such patience you teach me to trust in you I know little of you my friend your love

bountiful sweet love Notions green Earth new august clouds such pleasing imagination to adore Mark Vigil Biography I was born in Spokane, Washington in October of 1954. My interest and love for music was not apparent until my teen years. My musical education began at that time and it persists to this day. I am competent on two instruments, guitar and piano. Though the passion to learn an instrument, let alone two instruments, is great it does not compare to the mystery of composition. My love for the art and craft of composition is responsible for my impulsive and perilous personal music history. It is a history that has been both scary and wonderful. The passion and inspiration for composition has been and will always be derived from my private little inner world--a world that I hope is full of life. I received my Bachelor's degree in piano and composition from Cornish Institute in Seattle, Washington, in 1981. At Cornish I studied piano with Corri Celli and Jessie Parker. My composition teacher was Janice Guiteck. At the University of Oregon School of Music I studied composition with Robert Kyr and Hal Owen. I received my Master's degree from the University of Oregon in 1996. Despite diverse interests and tastes in music, I have not deviated from a singular course in compositional direction. Composition exists for me exclusively as an expression of my heart. I have recently finished a body of chamber works and I intend to begin work on primarily orchestral compositions. Development Of An Individual Voice and Artistic Vision "If, as a composer, I can create worthy moments of musical art then I can feel assured that my efforts have not been in vain. I'm very confident that I have a voice and that I know how to use it. My message is resounding in my being. I only hope that I can transform my personal perspectives into competent musical artistic creations that are continually fresh and alive. My primary desire is to create music about the creator based on my own experiences of the creator. I only hope that as an individual, I can trust my life and perhaps be wholly humble to the opportunity that my musical abilities are creating for me. I earnestly long to create unfathomable musical art." Conferences, workshops, and lectures attended: Composer's Symposium, University of Oregon School of Music, June 2004 (George Crumb and Krzysztof Penderecki-composers in residence) John Adams, lecture, University of Oregon School of Music, October 2002 Composer's Symposium, University of Oregon School of Music, June 2000 (Lou Harrison-composer in residence) Philip Glass lecture held in Eugene, Oregon 1995 Donald Martino lecture held in Eugene, Oregon 1994 George Rochberg workshop held in Eugene, Oregon 1993 Donald Martino lecture held in Eugene, Oregon 1994 George Rochberg workshop held in Eugene, Oregon 1993 Milton Babbitt lecture held in Eugene, Oregon 1992 Lou Harrison workshop held in Seattle 1980 Steve Reich workshop held in

Vancouver, B.C. 1979 John Cage workshop held in Seattle 1978 Composition Instructors: Tomas Svoboda Professor of music, Portland State University (retired) Dr. Hal Owen University of Oregon School of Music (retired) Dr. Robert Kyr University of Oregon School of Music Janice Giteck Cornish Institute of the Allied Arts

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