

Mp3 Mountain Mirrors - Folk: Angry



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Heavy acoustic music from the woods of Massachusetts. Highly recommended for fans of Porcupine Tree, Anathema, Pink Floyd or Opeth. 8 MP3 Songs FOLK: Angry, ROCK: Progressive Rock Details: Imagine Opeth, Nick Drake and Pink Floyd jamming acoustic dirges around a fire under a deep woods full moon, while the outside world blows itself to bits. Fireflies dance in a blackened breeze. Apparitions and lost souls revel in the sound. Mountain Mirrors is heavy acoustic music from the woods of Massachusetts.

* "Mountain Mirrors is an acoustic trip which should never stop. One of the most stunning releases this year." - RB, Daredevil Magazine * "If you want your ass rocked off on every cut, or dont want to be surprised, or dont like exploring the space inside your skull, this is not the album for you. For those mental travelers who enjoyed Lunar Ecstasy, you simply will not believe how far Jeff Sanders has taken his music and what his bandmates (-- this is a band!) add to the mix, and you really need to get this! And, if you arent familiar with his work, and if the idea of a swirling, lysergic, acoustic, dark, treacherously beautiful hybrid of pop and instrument appeals to you, this is definitely the first Mountain Mirrors album to get." - John Page, Stonerrock * "EXCELLENT!!" - Lord Litter * "Mountain Mirrors takes the best moments of Opeths stunning Damnation album and adds a tough 60s/70s psychedelic folk and progressive rock influence forming something I would label as acoustic progressive folk rock music. Take softly plucked acoustic guitars, light percussion, trippy/groovy keyboards, symphonic undertones, breathtaking vocals, and thoughtful lyrics alongside a slew of emotional sentiments and I've almost described what Mountain Mirrors sounds like. Problem is though Mountain Mirrors sound really goes beyond description, and is just that excellent of a band..." - Lunar Hypnosis ----- The Songs :: in Jeff's words: Stay Evil :: It's about following a spiritual path and finding some enlightenment. And how things the world perceives as good and evil are...relative. The Demon's Eye :: The lyrics to this song came in a flash of inspiration

like I've never felt before. What does it mean to you? Karmic Dogs :: This is also about the relativity of good and evil. Maybe some bad deeds bring good karma. And the other way around. Your Time Has Come :: Imagine the innocent victims of a sadistic, power-mad ruler as they rise from the ground, laughing. Finally able to partake in Judgment Day. Calm Before the Storm :: This uses the Four Horsemen as a metaphor for how the world feels sometimes these days. Every time we turn on the damn news, it seems like Armageddon. And if you dig deep enough into a lunatic's prophesies, you'll find them happening everywhere. Alone in a Crowd :: We all know how it feels to be in a crowd of people and feel completely alone inside. For some people, it's all the time. Deploribus Unum :: Sometimes it feels like if there's a God, He, She or It has abandoned us. Or maybe we drove them away...then again, in an infinite universe, how much time can God devote to a parasitic human race? Praying Mantis :: This is the first song I wrote after "Lunar Ecstasy" - right after my grandfather passed away. Maybe the most lost I've ever felt in my life. I put it down and came back to it after seeing a documentary about the death of the great John Lennon...Shot in the back in front of the Dakota hotel by Mark Chapman. The working title for awhile was "Devil at the Dakota". I just didn't feel right releasing it under that title, so a meditation produced the title "Praying Mantis".

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