

Mp3 New Invisible Joy - Trust



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Euro-Rock 12 MP3 Songs ROCK: Emo, POP: British Pop Details: When New Invisible Joy first appeared on the Pittsburgh music scene, they immediately began seducing fans, fellow musicians, and critics with their euro-textured sound and head turning live performances. The band's debut album, "Pale Blue Day", was dubbed "an aural masterpiece" by the Pittsburgh Post-Gazette. The Pittsburgh Tribune-Review called it "inventive, creative, experimental, bold ... fresh and original ... a breathtaking collision of art and music." Riding the success of "Pale Blue Day", New Invisible Joy advanced their advanced their buzz among fans and industry with their second release - an eponymous, limited edition EP that was recorded at Globe Studios and Joe Blaney Music in Manhattan, and produced by Ed Tuton (Alana Davis, Maxwell, Eagle Eye Cherry). With the release of their new album "Trust" in February of 2004, New Invisible Joy is once again reaping rave reviews from critics who say it is "a breathtaking album of anthemic pop songs not unlike the one that just won Record of the Year at the Grammy's," (Pittsburgh Post-Gazette) and "brimming with melody and confidence ... a joyous, easy listen," (Pittsburgh City Paper). "Trust" is distributed by New Invisible Joy's proprietary imprint, Goldwish Records (over 4000 albums sold to date). Songs from "Trust" are currently being played on WDXF FM "105.9 The X" and the track 'Thursday Song' has been put into regular rotation on WYEP 91.3 FM - who also recently featured New Invisible Joy for a live, on-air performance. The band will kick off their '04 spring/summer tour in April with a live performance on Pittsburgh's number-one-rated morning radio show, the 'DVE Morning Show (102.5 FM), to a listening audience of more than 250,000. Named Pittsburgh's Best Local Unsigned Band by Citysearch.com; New Invisible Joy has opened for several national acts and artists including: John Mayer, The Strokes, 30 Seconds to Mars, The Exies, The Calling, Flickerstick, Audiovent, Filter, Dave Navarro, and Hoobastank. National festivals they've played include: SurgeFest and X-Fest in Pittsburgh, PA at the

Post-Gazette Pavilion; Locobazooka at the Fairgrounds in Altamont, NY (InsideSessionsShowcase); and the MMC, the PMC and Toronto's NXNE Music Conference where reviewers from Chart magazine's ChartAttack called their performance "sheer gratification" with a "contagious attitude that was immediately picked up by the crowd... Excellent... Wow." Most recently - the band has been tapped to appear on Volume 2 of The Best of the Songwriters Hall of Fame New Writers Showcase. That compilation will be released in May 2004 in New York City - and distributed to more than 800 top recording industry professionals at the Songwriters Hall of Fame Annual Awards Dinner in June. New Invisible Joy is: John Schisler, vocals; Mike Gaydos, guitar; Evan Handyside, bass; and Brian Colletti, drums. ### "A breathtaking album of anthemic pop songs not unlike the one that just won Record of the Year at the Grammy's. [New Invisible Joy] is clearly ready for the big-time." -Pittsburgh Post-Gazette on New Invisible Joy's 2004 release, Trust "Brimming with melody and confidence ... a joyous, easy listen." -Pittsburgh City Paper on Trust "Swoops and soars as if on a sonic tightrope..." -Pittsburgh Tribune-Review on Trust "Blows critics and fellow musicians away..." -Pittsburgh Magazine "Sheer gratification... [with a] contagious attitude that was immediately picked up by the crowd... Excellent... Wow." -Chart magazine's ChartAttack on New Invisible Joy's NXNE Live Performance "The best band in Pittsburgh... so far ahead of the rest of the pack as to not even be in the same league." -WQED TV's OnQ Magazine "Generating some of the loudest buzz on the Pittsburgh music scene." -The Observer Reporter "Inventive, creative, experimental, bold... fresh and original... a breathtaking collision of art and music." -Pittsburgh Tribune-Review on New Invisible Joy's debut album, Pale Blue Day "An aural masterpiece." -Pittsburgh Post-Gazette on Pale Blue Day "Tracks benefit greatly from the fey-into-fierce vocal stylings of John Schisler: falsettos like his don't come along every day, and it's wonderful to hear his utilized so well." -StarPolish on Pale Blue Day ###

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