

Mp3 Noonday Blue - Noonday Blue



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Indie Acoustic Rock/Country release with an infectious groove. Female vocals with guitar based music will have you moving and singing along in no time. 10 MP3 Songs in this album (37:07) ! Related styles: COUNTRY: Americana, COUNTRY: Country Pop People who are interested in Indigo Girls Sugarland Carrie Underwood should consider this download. Details: Noonday Blue's self titled release is full of great original material that tells the stories of life, family and angels of hope -- plus a little tribute to the dogs. You'll be dancing, laughing and maybe even crying a little as you enter the world of Noonday Blue. This band is made up of seasoned musicians who came together in 2004 for recording and performing opportunities. The band name "Noonday Blue" was inspired by a local creek that weaves its way through the beauty of Georgia. For the obligatory band bio information, read on..... Callie Bartos : Lead vocals, Rhythm Guitar Callie began writing and performing at a young age and got her start in Pittsburgh, PA, performing with various rock bands in the tri-state area. Within the past 15 years, she enjoyed success with Atlanta based bands including country duo "Mason Bartos", Acoustic Pop trio "Stirling", Country Blues Rock Duo "Acoustic 2" and trio "Acoustic 3". Always the songwriter, she has been honing her craft with guidance from Nashville and Atlanta professionals. Bartos studied guitar under Atlanta-based Ed Wier and Mike Cady, and has received vocal coaching from Melissa Ellen of Jan Smith Studios. She is excited to be a part of Noonday Blue and work with this very proficient and creative group of musicians. Callie writes with influences from folk, blues, rock and country - and blends her vocals and guitar into the sound that is Noonday Blue - a great acoustic rockin' band! Callie lends her support to Mostly Mutts, a local animal rescue and adoption group. Clark Ramirez: Lead Guitar Vocals Clark began playing guitar in the late 1960s and continues to play various renditions of classic rock and blues tunes today. In the Atlanta area during the 1980s Clark played with "Rebel Rock", a southern boogie group before joining

"Mason Bartos" in 1996, providing instrumental backing on original and cover tunes. In the ensuing years up to the present, Clark continued to perform with Callie in a successful acoustic duo "Acoustic 2" and trio "Acoustic 3" before joining NB. Michele Kersey: More Vocals Michele played fiddle as an urchin and performed her first original song in fifth grade on Arbor Day when trees were still underrated. She learned to sing in 5-part harmony from family road trips scored by 8-track tapes of John Denver, The Kingston Trio, Peter Paul Mary, and The New Christy Minstrels. A poet and chorus geek from birth, she revels in minor alto harmonies, derivative interpretations, and acoustic music of all kinds. After many years of wedding, funeral and guest performances, she joins NB as a singer aspiring to musicianship. You can also find her as a volunteer at Atlanta's new Georgia Aquarium. Jeff Smits: Bass Jeff began playing bass in at age 17, and played in some cover bands while a student at UF. He switched to playing guitar for the next 20 years or so. Jeff had the good fortune to hang with some very creative musicians in Florida including guitarist Sammy Ferree, and bassist Buck Colson. It was around 2002 that Jeff decided to switch back to playing bass as his primary instrument. He met Don Olsen about a year later, and they are involved in some other local music projects including The Outer Loops, and Eye Scream Headache with guitarist Pat Byars. When not playing music Jeff spends his time with his wonderful family which consists of his wife Amy, 6 cats and 4 dogs. Please help support your local animal shelter and be a responsible pet owner. The world needs more good karma. Don Olsen: Percussion Don has played drums on and off for over four decades, and can now be found in the company of singers, banjoists, freaks, clowns, and a six-string bass player. Don joined Callie and Clark to form "Acoustic 3"....the band that expanded to become "Noonday Blue". Don is now active in the Woodstock, GA scene with Eye Scream Headache and Noonday Blue.

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