

Mp3 Porterhouse Bob - Shoutin' At The Grave



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Ministers of funky New Orleans barrelhouse blues, Big Mojo Records presents the outrageous Porterhouse Bob (featured, with his five piece band and special guests, on vocals and keyboards). Simply the best party music west of the Mississippi. Turn it up. 14 MP3 Songs

BLUES: Piano Blues, BLUES: Rockin' Blues

Details: CD Review: Southland Blues Magazine 2005 "Singing at the piano with a rollicking spirit, Porterhouse Bob tears up the joint. His 8-cylinder powerhouse band includes a swinging horn section that can't be beat. Bassist Leslie Baker and drummer Mitch Montrose gives Bob the kind of solid support that makes your feet move and your hips shake - even if you're sitting down. Carry this, his latest album, around with you in your personal player or in your car and the day just won't be the same. Bob's electric energy gets to you real quick." "Classic Elvis starts off the session with "Hound Dog". Porterhouse Bob's version has the funk of James Brown and the soulful New Orleans spirit of Dr. John. His zydeco treatment of an original "Burnin' Down the Shack" puts you right there in the middle of a down-country celebration. "IKO IKO" follows with an urban strut that will follow you around day in and day out. The session's horns and guest organist Rich Wenzel provide a party-hearty feeling that runs deep. Bob's "Listen to Me Baby" colors the session with a fun -loving jump blues swing. George Pandi's bright trumpet and Shawntae Jackson's supporting vocals place the band right downtown in New Orleans. Bob closes with another original, "The Girl is Fine", which summarizes the band's full texture with rollicking horns, driving rhythm, and soulful vocals. "Highly recommended, Shoutin' at the Grave takes you on a one-day vacation through the land of Mojo mystery, Cajun cooking, cracklin' crawfish and a party attitude." Jim Santella. This exciting funky New Orleans barrelhouse and zydeco blues band has been turning heads everywhere they go. Their new CD, "Shoutin' at the Grave" is a testimonial to their unique sound and upbeat vibe. The CD is their second release on Big Mojo Records. The always outrageous Porterhouse

Bob fronts the band on vocals and keyboards (piano, accordion, organ). He is backed by Mitch Montrose on drums and rubboard, Leslie Baker on bass, Charles Burns on alto and tenor sax, Graham Dorsey on bass, baritone and tenor sax, George Pandis on trumpet and fluegelhorn- all seasoned veterans.

"Shoutin' at the Grave" also features the talent of special guest artists like funk drummer James Gadson, alto and tenor soloist Jeff Jorgenson, and gospel backing vocalist Shawntae Jackson. The songs embrace the musical variety and enthusiasm of Porterhouse Bob's live show and their first release, "Rockin' the Big House", but clearly this is a band that has no intention of sitting still. With this new release, their sound has grown by leaps and bounds. The quality and clarity of this new recording is outstanding. The funk grooves are rock solid. The zydeco is simply on fire. The barrelhouse blues is over-the-top. Like the man said, "If this don't get your feet moving you must be dead". For more information on Porterhouse Bob and his band please visit porterhousebob.com. It's a great site with loads of information.

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