

## Mp3 Ron Miles - Blossom / Stone



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The performances on Stone feature Ron in a quartet with piano, drums, and bass accompaniment, playing what many would call straight-ahead jazz, whereas Blossom has Ron's horn embedded in a larger ensemble of drums, bass, electric guitar, pedal steel guitar 15 MP3 Songs JAZZ: Traditional Jazz Combo Details: Denver trumpeter Ron Miles resume includes time with Bill Frisell, Madeleine Peyroux, Don Byron, the Ellington Orchestra, and Fred Hess' Boulder Creative Music Ensemble. Besides being solicited all over the world for his unique sound, Ron is a staple of the Denver jazz scene and his recent releases as band leader show off his skills as a composer and arranger as well as a phenomenally gifted trumpeter (Bill Milkowski). A resident of Denver since he was 11, he began playing the trumpet seriously in junior high school and studied music at the University of Denver (1981-1985) and the Manhattan School of Music (1986). Miles says that living in Denver has given him an appreciation for a broad array of musical styles that he might not have acquired elsewhere. Country and Western music, Latin, jazz, and rock are all popular here, so you find yourself trying out a lot of ideas with other musicians and gaining a healthy respect for the music, he explains. Ron Miles was widely recognized as a musical director and arranger with the release of Ginger Bakers Coward of the County (Atlantic 1999). His compositions anchor that record and highlight the varied influences from which Ron draws inspiration. Hailed as an inventive composer and gifted trumpeter on his solo releases, Ron cruised through the 1990s with a series of well-received releases on Gramavision (My Cruel Heart, Womans Day) and Capri (Witness, Ron Miles Trio). In 2002 Ron slowed it down for a quiet, intimate recording with friend and master jazz guitarist Bill Frisell. Heaven again showcases Rons talent as an arranger, particularly on Hank Williams Your Cheatin Heart and Bob Dylans A Hard Rains A-Gonna Fall According to Bill Frisell, "What is so exciting about Ron is that he really has his own voice. It seems like everything that is going on right now is either

very conservative or it rejects everything. Ron has found a way to include everything and not reject things, and still be his own person." Miles said of his playing with Bill, I think we share a fondness for striking melody, patience and the importance of individual timbre." This new release is a Double album. Stone and Blossom feature new songs by Ron, as well as outstanding recordings from some of Denvers finest musicians. Blossom also features a cover of I Woke Up In Love This Morning by the Partridge Family, and I'll Be There by The Jackson Five.

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