Mp3 Rosana Eckert - At The End Of The Day



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Acclaimed debut CD from this Dallas-based Jazz Singer/Songwriter. "...an occasion for celebration. It is a well-conceived and well-performed pleasure." -- AllAboutJazz "a superior debut CD." - Cadence Magazine 11 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Crooners/Vocals Details: With a smooth, expressive style and a repertoire all her own, Rosana Eckert is quickly gaining recognition as a dynamic jazz singer, composer, and arranger. Influenced by singers like Shirley Horn, Chet Baker, and Carmen McCrae as well as players like Stan Getz, John Coltrane, and Oscar Peterson, Rosana draws listeners in with a sincere approach to lyrics and an instrumentalist's approach to scatting. In 1992, Rosana was an accomplished French Horn player pursuing a degree in music theory from the University of North Texas. Within a few years, she was immersed in the school's world renowned jazz program, playing her horn in the Jazz Repertory Ensemble and singing in the award-winning UNT Jazz Singers. By 1999, Rosana had completed a Masters degree in Jazz Studies as a vocalist and had become a member of the UNT jazz faculty. Rosana has since been making a name for herself as a jazz singer, composer, arranger, and educator. In addition to touring with the 1999 IAJE "Sisters in Jazz" Collegiate Sextet, she was selected to participate in the 2000 IAJE Thelonious Monk Jazz Colony where she sang with and was mentored by many great jazz artists including Dianne Reeves, Christian McBride, and Russell Malone. Her arrangements for vocal jazz ensemble have been performed by groups throughout the U.S. and Canada, and she has developed a solo repertoire of original songs and contemporary arrangements. Most recently, she was an invited performer at the 2004 IAJE Annual Conference in New York City. CD Personell: Rosana Eckert, vocals Brian Piper, piano John Adams, bass Mike Drake, drums Gary Eckert, percussion Aaron Kelley, acoustic and electric guitar Rodney Booth, trumpet and flugelhorn Chris McGuire, tenor saxophone and flute

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