

Mp3 Sweating Henderson - For The Good Of The Few



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The Noxious Noise of Art Rock Meets Alt-Punk. Mix 'n Match Talking Heads, XTC, Devo, Green Day, Blink 182, Wheezer from column B with Frank Zappa, King Crimson, Captain Beefheart, Ween from column A. 5 MP3 Songs POP: Quirky, ROCK: Punk Details: This is the record that happens when good friends banish themselves to a musty, asbestos-filled room. SWEATING HENDERSON is the name of the band and they swagger violently between punk-irreverent art house-pretentious. ULTRA CREATIVE AND HARD TO CLASSIFY FOR THE GOOD OF THE FEW contains five devastating SWEATING HENDERSON compositions, rife with colliding rhythms, angular chords and mind-bending song structures. If you're a fan of mainstream @#\$, you'll hate the music and become very resentful. The band's been favorably compared by reviewers to a sacrilege blend of WHEEZER/TALKING HEADS/XTC/DEVO/GREEN DAY/BLINK 182 from column B and FRANK ZAPPA/KING CRIMSON/CAPTAIN BEEFHEART/WEEN from column A. All self-aggrandizement aside, the boys would rather bag groceries at the supermarket than get sodomized by men in suits and their conventions. Who is SWEATING HENDERSON? Composed primarily of Israel Khachewatsky and Zev Elman composing/arranging/playing together with other musicians. Highly creative and hard to categorize, they are picking up the dead air in the current music void and resuscitating the comatose art of song craft and arrangement. Song structures that swagger violently between art rock and alt punk allow the band to riff wildly and colorfully within a tight framework, making for relentlessly unsettling, yet brilliant songs that feel as if at any moment they're going to derail, kind of like Amtrak. Lovers of music are responding excitedly to this undertaking. This is what TAXI reviewers (who had no choice but to listen to them) had to say in their critiques: "I'm not sure what's in the water you're drinking, but whatever it is, I'd like some of it for myself. These are strangely wonderful sounding tunes, ...it's apparent immediately that you've got a bright

future as an art rock weirdo along the lines of, well, Zappa, Beefheart and anyone else who's ever looked at pop music a little differently." "You guys are undeniably brilliant in a sick, cerebral sort of way... This is Unconventional pop with a capital U in the tradition of Frank Zappa and the Mothers, Devo and Talking Heads. Congrats!" "New Wave mixed with Punk. Or a dollop of Devo meets Green Day meets twentieth century Modernism Composer Paul Hindemith." "[Go Ahead and Jump] has a lot of kinetic energy. It reminds me a lot of the post-punk period in the late 70's and early 80's when bands like XTC and the Gang Of Four were messing with the rules of songwriting and creating something new and distinctive sounding."

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