

Mp3 The Exoutics - Anything You Want Old School Funk Love & Soul



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A cross of R&B and Old School Soul with light Jazz overtones. Has a feel of a blend of S.O.S Band, Atlantic Star. The ballads are smooth musical arrangements with flowing vocal harmonies. 13 MP3 Songs

URBAN/R&B: Soul, EASY LISTENING: Love Songs

Details: Proud to announce the release of Buffalo, NY Recording Artist The Exoutics Anything You Want - Old School Funk, Love Soul CD. About The Artists - Original members include: Michael Pennick (Bass Guitar), Ronald Walker (Lead Guitar), Van Brailsford (Drums), Marvin Valentine (Keyboards), Andrew Williamson (Keyboards), Latisha Parker (Vocal), Darrel Vaden (Vocal), Leon Martin III (Percussions), Additional artists: Dennis Andrews (vocal), Annette Batia (vocal), Joe Diggs (vocal), Tom Hall (vocal), Neil Harris (Drums), Wade Hawkins (Keyboards), These R&B artists began performing in small night clubs in Western NY and became locally recognized after releasing the song Here We Go Again on their independent record label in 1978. The song became a regional success and peaked at number twelve on local charts with the support of radio D.J. AL Parker Jr. The success of this song prompted the group to write and record The Exoutic Touch album, which featured the soulful vocals of Darrel Vaden and very much challenged the musical status quo at the time by combining smooth harmony with driving funky beats in an unconventional format. The album was over shadowed by the success of Rick James and had limited success in the U.S. however it was very well received in the U.K., Europe and Japan. The group continued performing in small concert halls and larger night club venues throughout the northeast. The song Spring Time Love was released in 1981 and with the support of Frank Lorenz Jr. climbed to number 2 on Western NY regional charts, remaining on the charts for about 5 months. Although never receiving national recognition the Exoutics continued to write, record and perform through the years. Inspired by the recent trend to recapture the old

school soul music feel and repeated requests by fans to make The Exoutics songs available, this CD project was born. About The CD: The 13 songs on the Anything You Want CD were recorded by the Exoutics at various stages of their evolution from 1978 - 2006 and gives insight into their personal and musical growth through the years. As with most groups, changes occur as time marches on. This collection is an historical audio reflection of those changes. Several of the songs on this project were recorded many years ago and have not been released until now (it truly is new, old school music). E-Stomp The Funk is the very first original song recorded by The Exoutics. More recent recordings include Anything You Want, Over Again Ill be Around. Musical Style: The Exoutics musical style is a cross of R&B and Old School Soul with light Jazz overtones. Soulful lead vocals are complemented with smooth intricate background arrangements. The vocals are closely coupled with the music resulting in an almost playful interaction. In fact the instrumental conversations of the musicians remains a signature of the Exoutics musical performances. Artist favorites: Lets Make Love At Home Ballad remake of original recording by The Escorts. Stimulation Funky song with screaming guitar solo. Producer favorites: If You Shuffle Youve Got To Deal Soulful mid-tempo track with great lyrics, strong vocal and instrumental performances. Anything You Want Love the bass solo and the title says it all. CD Credits: Anything You Want (ASCAP), Written by: A. Batia, R. Walker * E-Stomp The Funk (ASCAP), Written by M. Pennink, R. Walker, C. Gains * Here We Go Again (ASCAP) Lead Vocal, L. Parker, Written by: R. Walker * Youve Got To Deal (BMI) Lead vocal D. Vaden, Written by: D. Vaden, C. Gains, R. Walker * Spring Time Love (ASCAP) Lead Vocal T. Hall, A. Batia, Written: by R. Walker * Lets Make Love (ASCAP) George Kerr, Ray Walker * Over Again (ASCAP) Lead Vocal A. Batia, T. Hall, M.Pennick Written by A Batia, R. Walker Ill Be Around (ASCAP) Lead Vocal A. Batia Written by: A Batia, R. Walker * I Want You Back (ASCAP) Lead Vocal A. Batia, Written By: R. Walker * When Did Love Slip Away (ASCAP) Lead Vocal A. Batia, Written by A. Batia, R. Walker * Super Star (ASCAP), Written by: A. Batia, R. Walker * Stimulation (ASCAP), Written by A. Batia, R. Walker, M. Pennick * Gotta Do More (ASCAP), Written by: A. Batia, R. Walker, M. Pennick Recorded at: Mark Recording, Music America, Track Masters, PCI, Select Sound, The Loft Studio. Recording Engineers: Chuck Madden, Todd Miller, Fred Betchen, Rick Joyner, Jim Sommer. All Songs Mastered at The Loft Studio. Digital remixes at Select Sound The Loft.

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