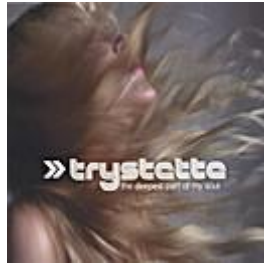


Mp3 Trystette - The Deepest Part Of My Soul



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Trystette: The Deepest Part of My Soul feat TM Stevens 2006 Pop, Electronica and the light touch of R B, Europe meets Harlem - slapped by funk bass legend T.M. Stevens 4**** Rated (Evolution of Media) 12 MP3 Songs POP: with Live-band Production, URBAN/R&B: Funk Details: Trystette: The Deepest Part of My Soul Review 07/09 I predict great things for this lady and the future is hers for the taking. Review 07/14 Score: 9/10 : very nice, very beautiful, very unique, very individual, Original, sensual and rocking melodic songs with extraordinary collisions of soul-pop, electronic and a light R B flavor. Trystette, New York based singer Carrie Beehan, applauded by the press for her unique vocal and lyrical approach to the break beat dance genre and coolly dramatic voice with her '98 debut album Tryst/Tryst (BMG/Universal), the front woman of former early 90's satirical Berlin band Cadillac Crooning, presents in 2006 her new album Deepest Part of My Soul. After over a decade in Berlin, Germany, Carrie departed from the renowned Berlin Chamaeleon Variete Theater in the late 1990s lauded as "an exceptional artist whose high-class talent as singer and performer made it a joy for us to engage her". Featured on MTV and international radio with her first electronic Cocteau Twins flavored album "Tryst" in '98, she left her Berlin home and gravitated towards the USA. Currently, as a member of New York artist's creative epicenter FEVA and the NY Tributary she has merged her cabaret and electronic past with the funk of NY's finest musicians to present original, sensual and rocking melodic songs with extraordinary collisions of pop, electronic, funk, soul, fractured break-beats and cabaret. She performs together with the legendary bassist TM Stevens (Shocka Zooloo, James Brown, Pretenders, Joe Cocker, Billy Joel, Tina Turner), whose skill and proficiency as a bassist, producer, vocalist and sideman is legendary. His ferocious yet melodic style of bass - a special brand of rock, funk and manic soul - is as unique as his larger-than-life onstage persona. Whether accompanying one of the many world-class performers in his

resume, or fronting his own progressive metal-funk rock band Shocka Zooloo, his is a musical force to be reckoned with. Trystette's recordings include contributions from T.M.Stevens as both producer and bassist, drums Howard Alper (Radical Thought Resistance; Cory Glover). Veteran guitarist Gerry Eastman - played with New York notables like The Count Basie Orchestra, Frank Foster and Stanley Turrentine. Piano/keyboard Mfergu and guest artists Phaeder (Lotus Beat, United One records, Berlin), guitarist Michael Barnes (Shocka Zooloo) and guitarist John Cabnt (Art Neville, Bo Diddley). Co-production/mixes by Robert L. Smith, a seasoned engineer from New York's Power Station Hit Factory. Productions include David Bowie's "Black Tie White Noise", Rickie Lee Jones' "It's Like This", Chaka Khan's "You I" To see Trystette Paintings go to [trystette contacts page](#)

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